81CC5

Billee Taylor,

OR

"The Reward of Virtue"

Original Nautical Comic Opera

IN TWO ACTS,

By

Henry. P. Stephens. and Edward. Solomon.

PIANO SCORE, 2/6

CLOSED
SHELF

London,
JOSEPH WILLIAMS,
24, Berners Street, W. & 123, Cheapside, E.C.

C. W. HUMEYER & Co.

2a

"Billee Taylor."

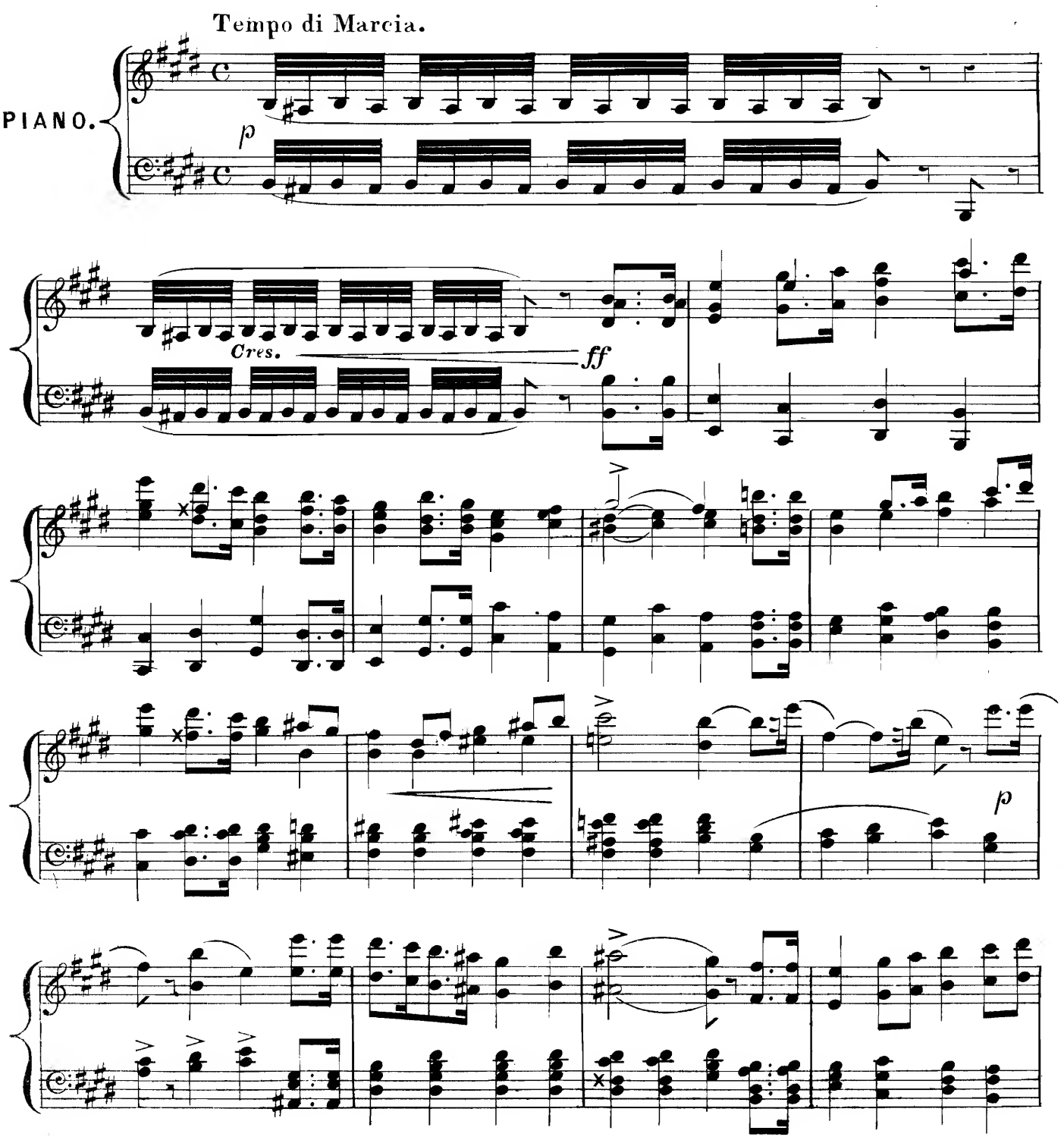
Comic Opera in 2 acts.

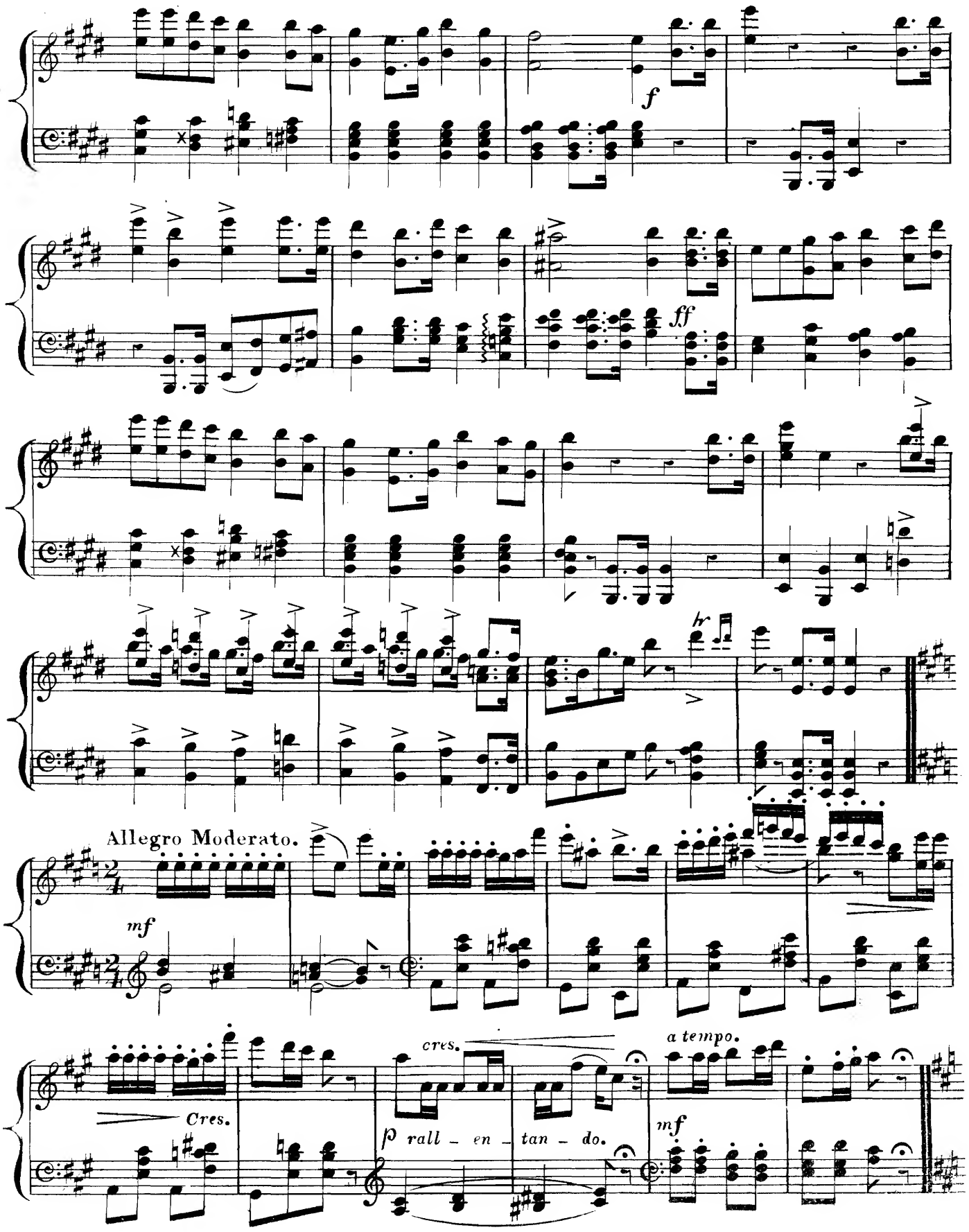
Libretto by H.P. Stephens. *Music by Ed: Solomon.*

OVERTURE.

Tempo di Marcia.

PIANO.




f
ff
hr
Allegro Moderato.
mf
Cres.
cres.
p rall - en - tan - do.
a tempo.
mf

Tempo di Valse.

p Cres - - - - cen - do.

f p

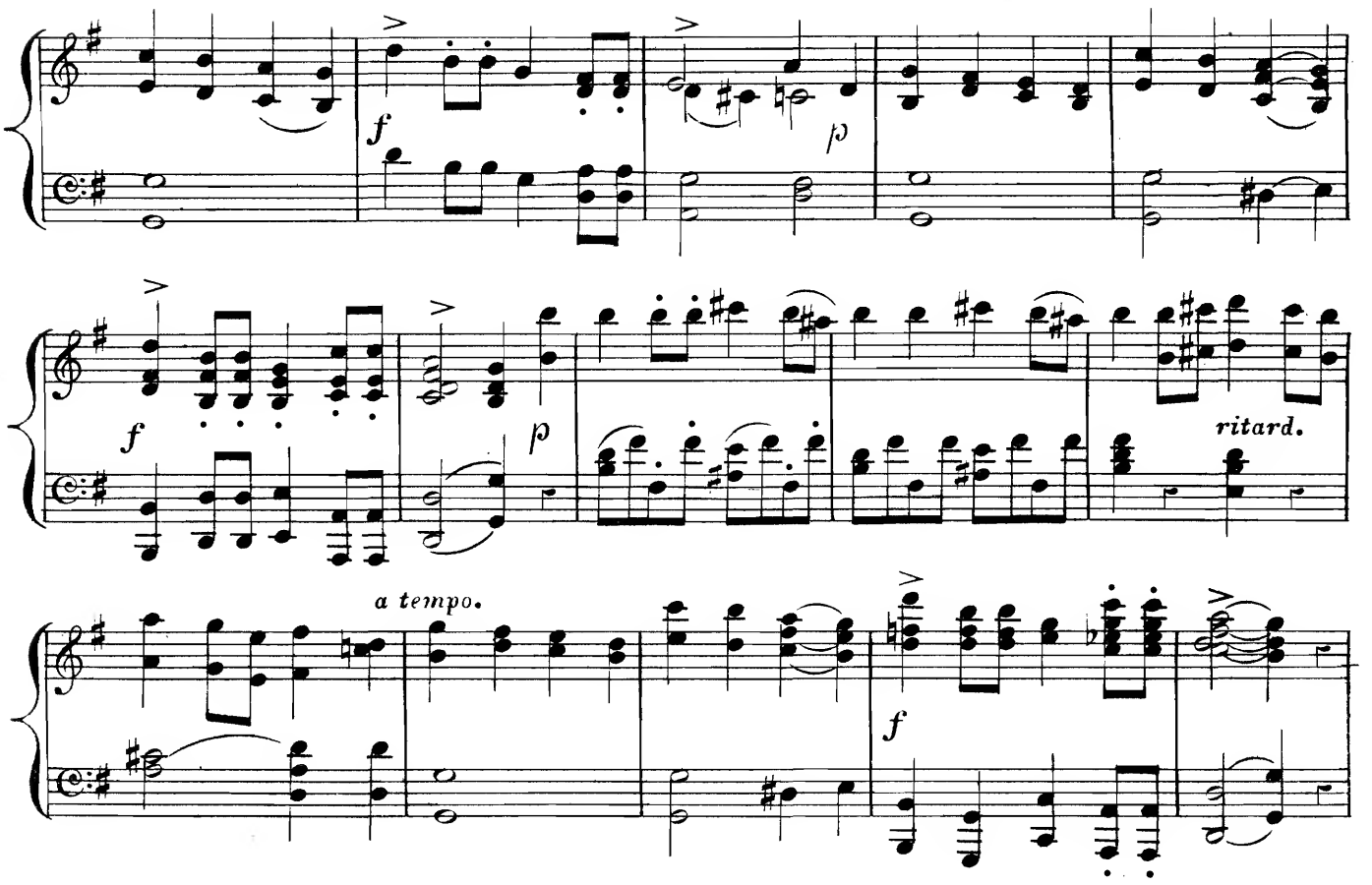
tempo.

ritard. Cres.

f

Moderato.

ff p f p


f
p
f
p
ritard.
a tempo.
f
mf
ff

Andante Moderato.

dolce.

Cres.

p

Legato.

Cres.

mf

Octave ad lib.

Cres.

Cres.

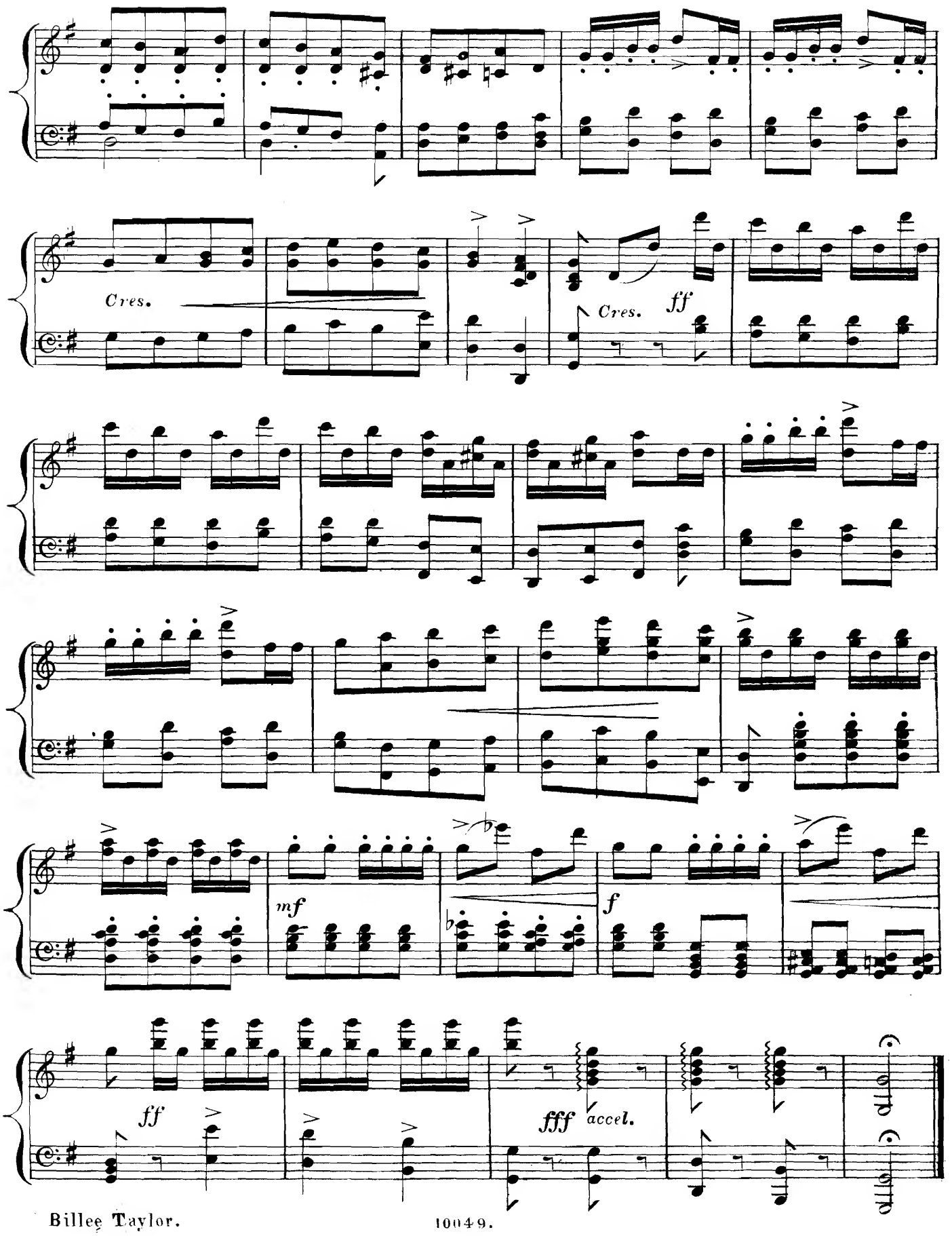
Allegro Moderato.

f

Dim

Stacc.

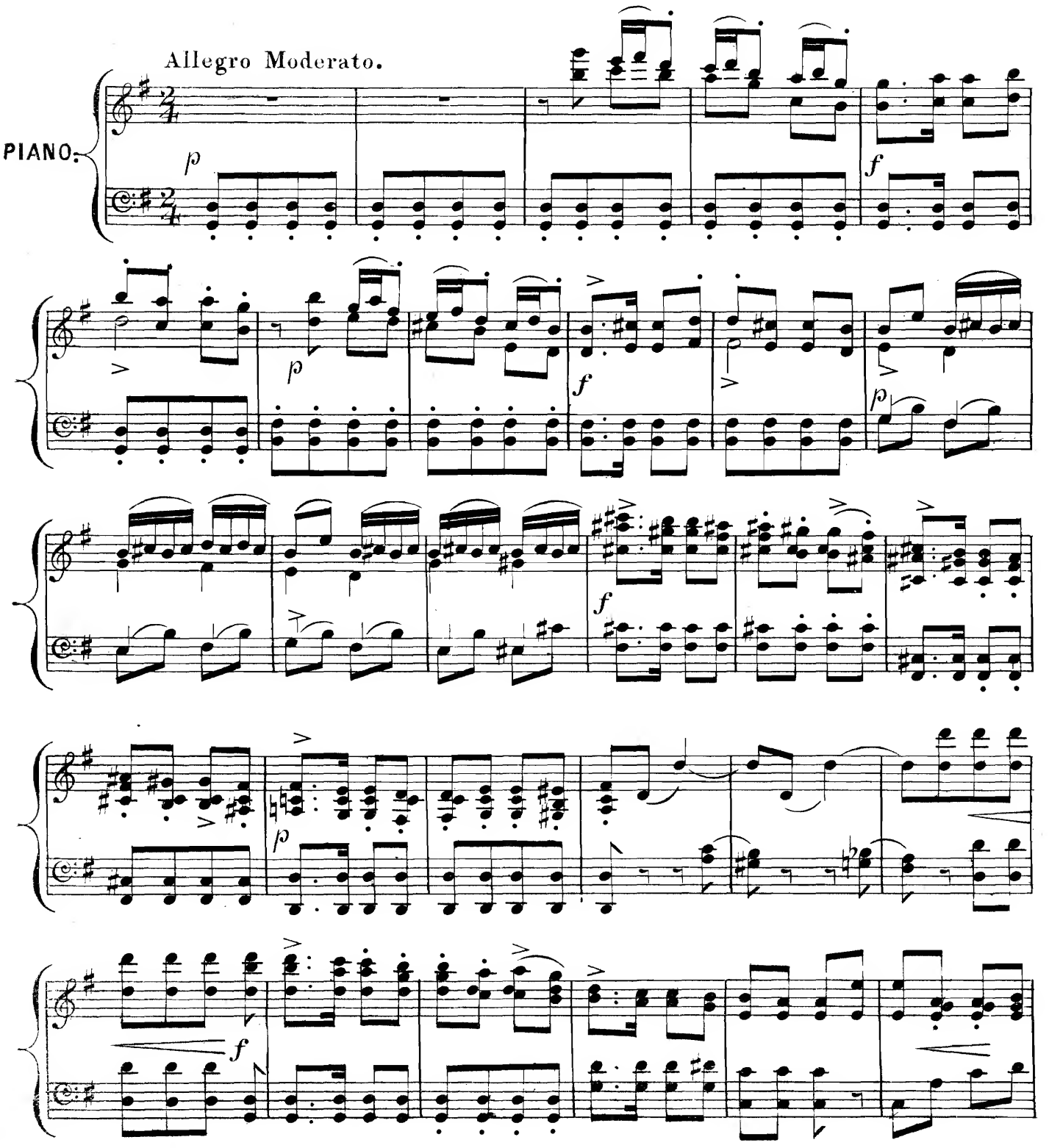
p

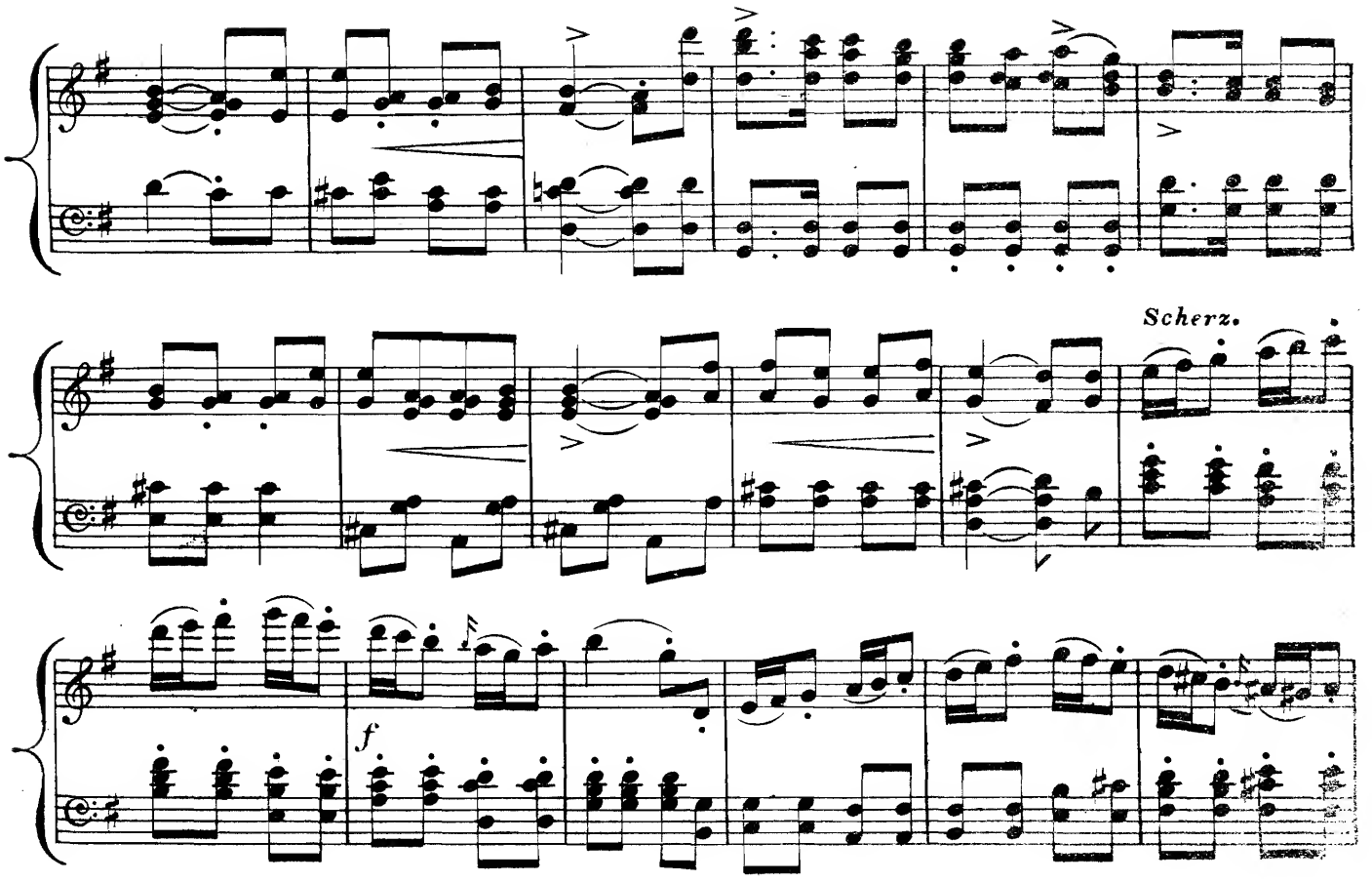

Cres.
Cres.
ff
mf
f
ff
fff
accel.

ACT I.

CHORUS OF PEASANTS.

No. 1. "TO-DAY, TO-DAY."




Scherz.
f
f
f
f
Cres.

(Enter Crab.)

ff

mf

lr

f

Moderato.

p

f

p

ff

p

f

rall.

a tempo.

p

ff

Tempo I?

Cres.

f

ff

ff

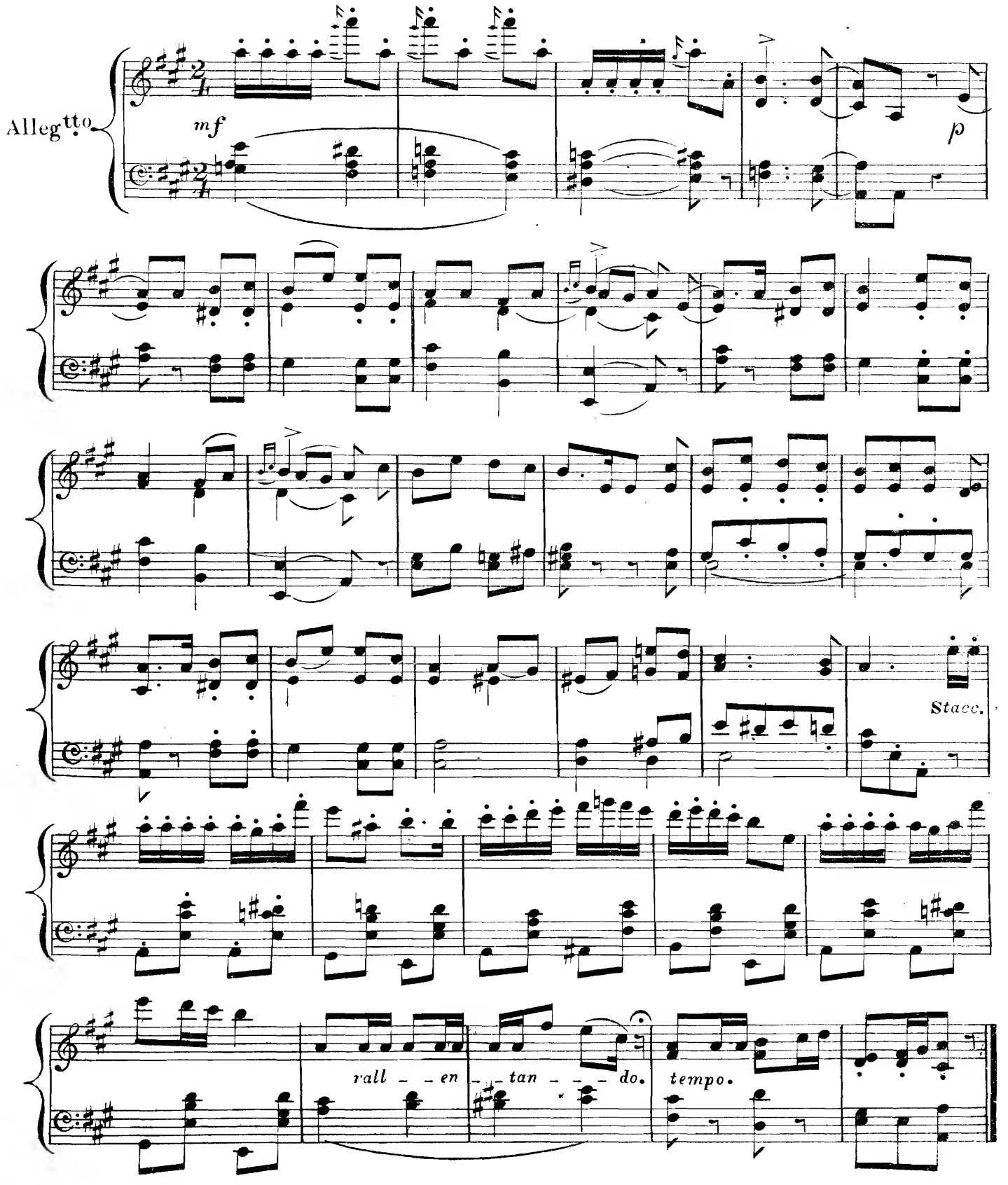
Dim.

ff

pp

No. 2.

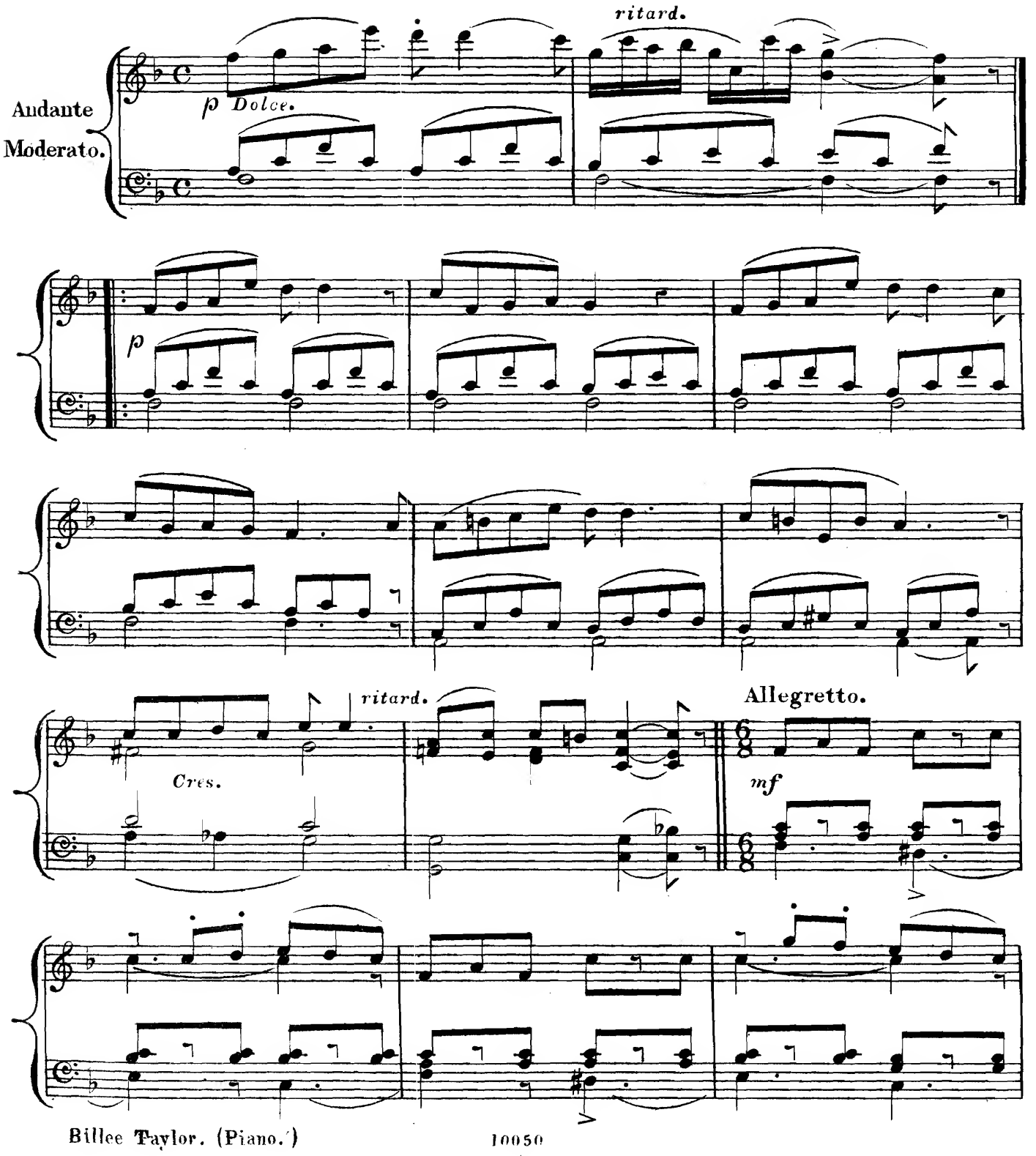
THE VIRTUOUS GARDENER.

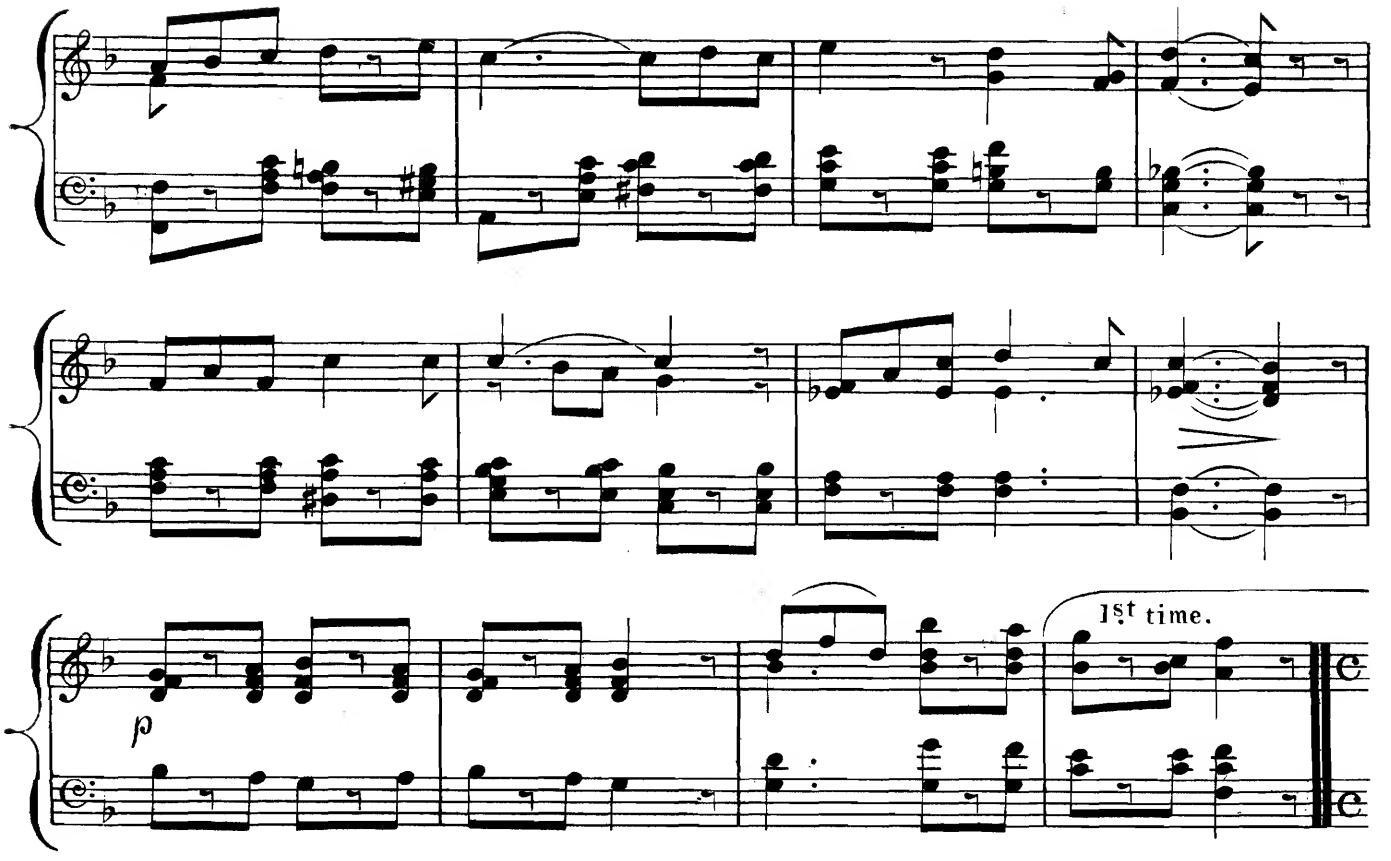


DUET.

No. 3.

"IFS AND ANS."

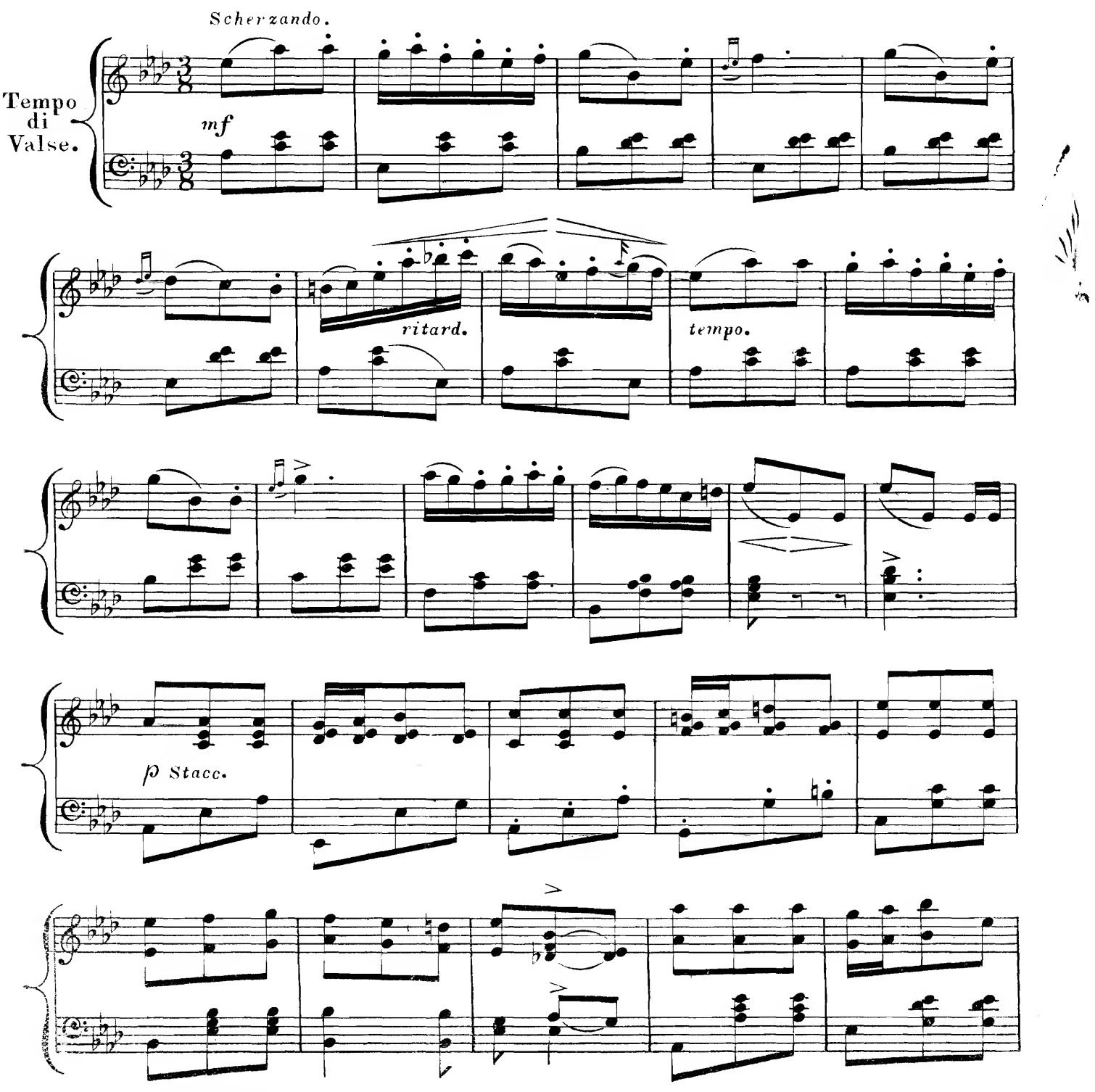



1st time.
p
Cres.
Dim.
2nd time.
rall.
f
ppp

(A) CHORUS OF CHARITY GIRLS.

No. 4.

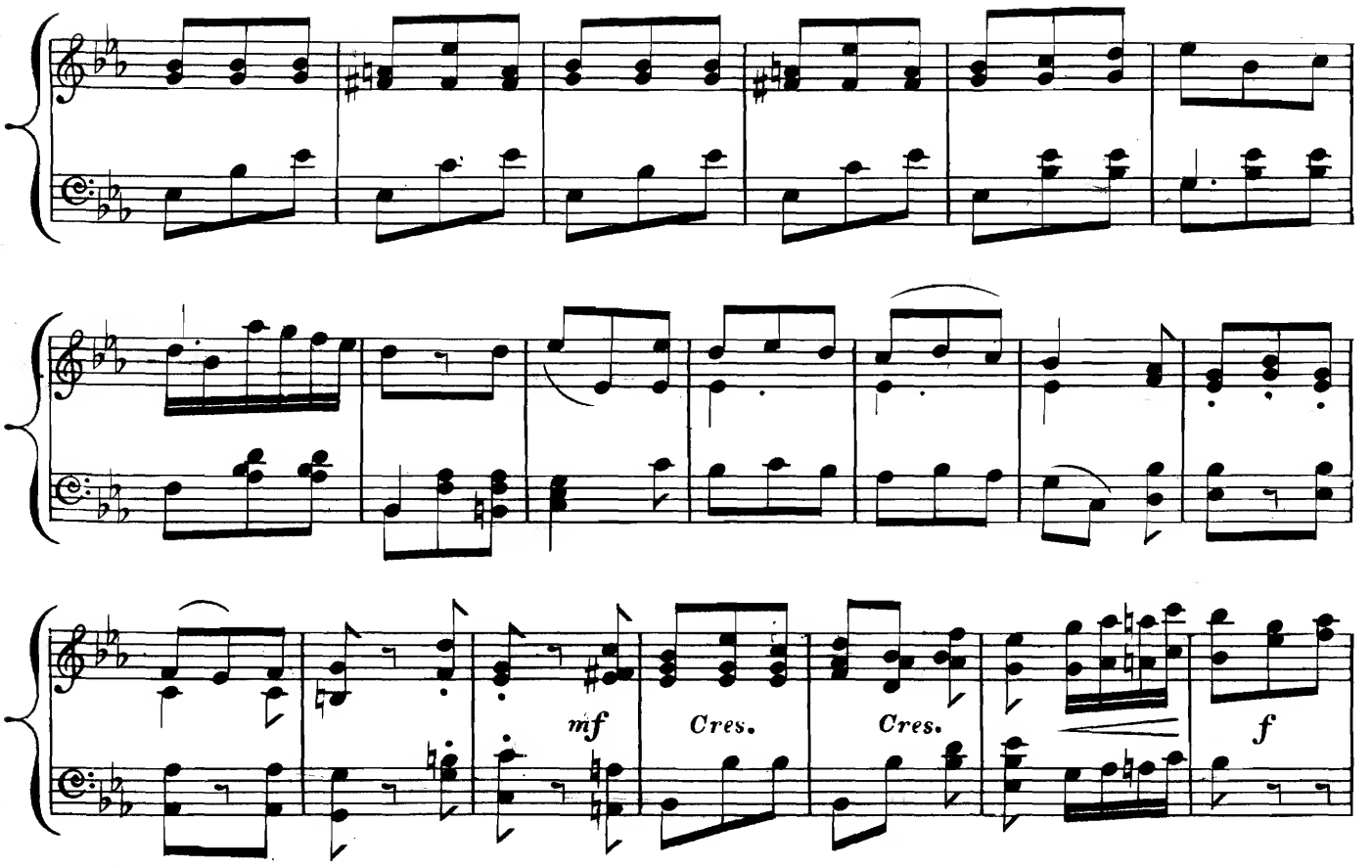
(B) SONG—"PEERLESS PHŒBE."



(B) SONG. PEERLESS PHŒBE.

Moderato.

Tempo di Valse.


mf
Cres.
Cres.
f
f

Allegro.

p

f

p

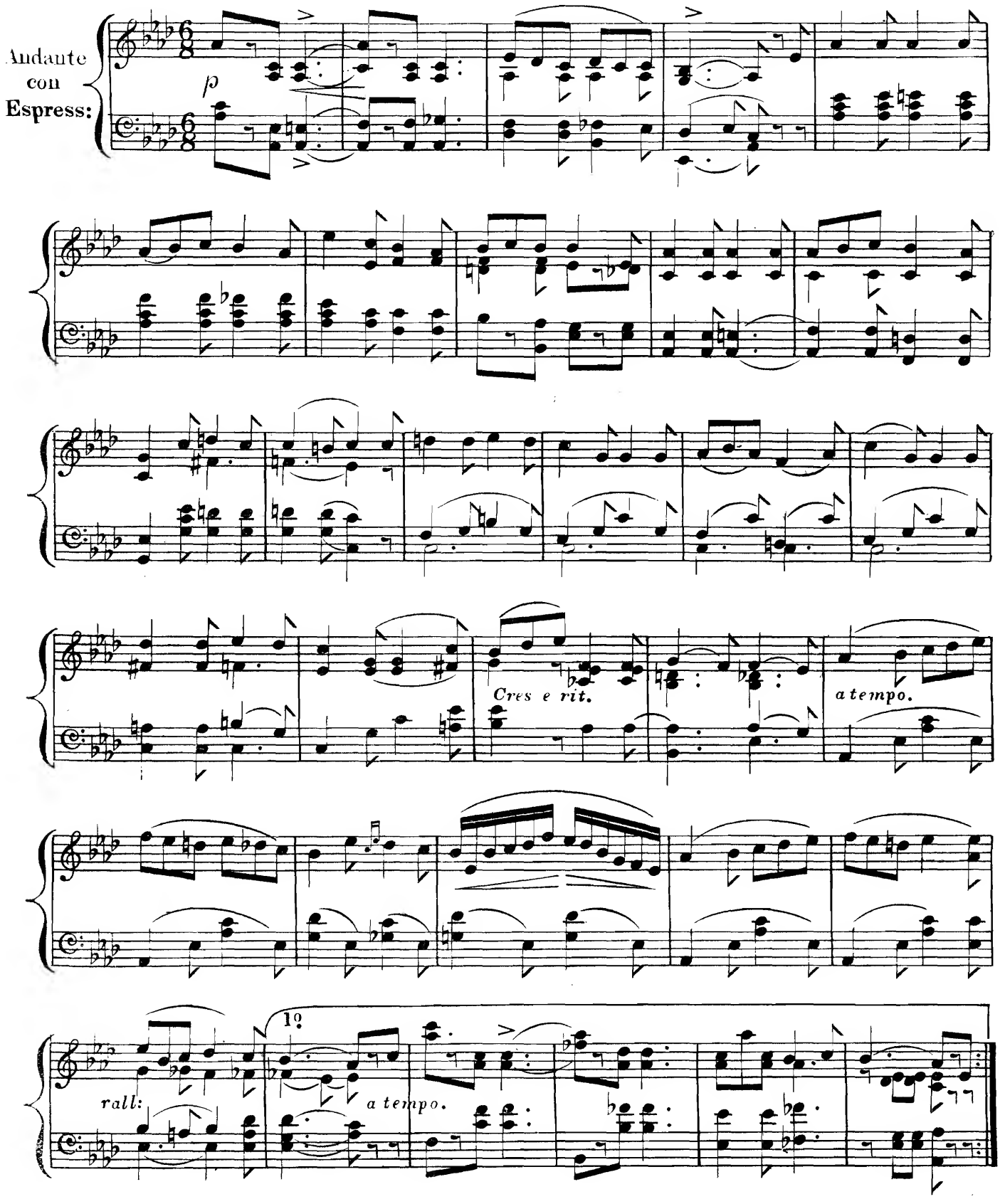
f

Con Espress:

rall.

BARCAROLLE—"THE TWO RIVERS."

No. 5.



2º

a tempo.

hr

f

Dim. ritard.

pp

Tempo di Valse.

p

hrm

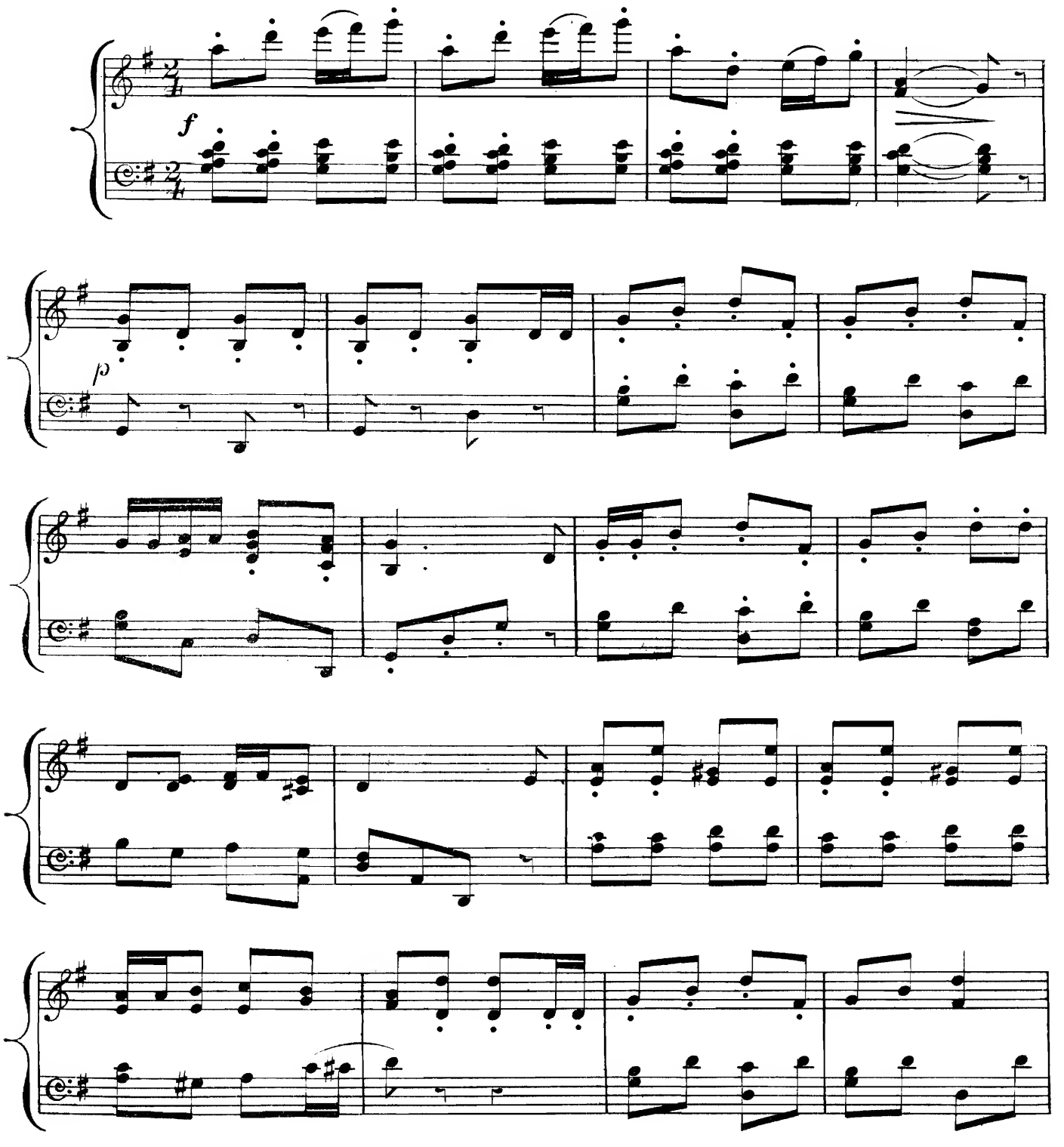
f

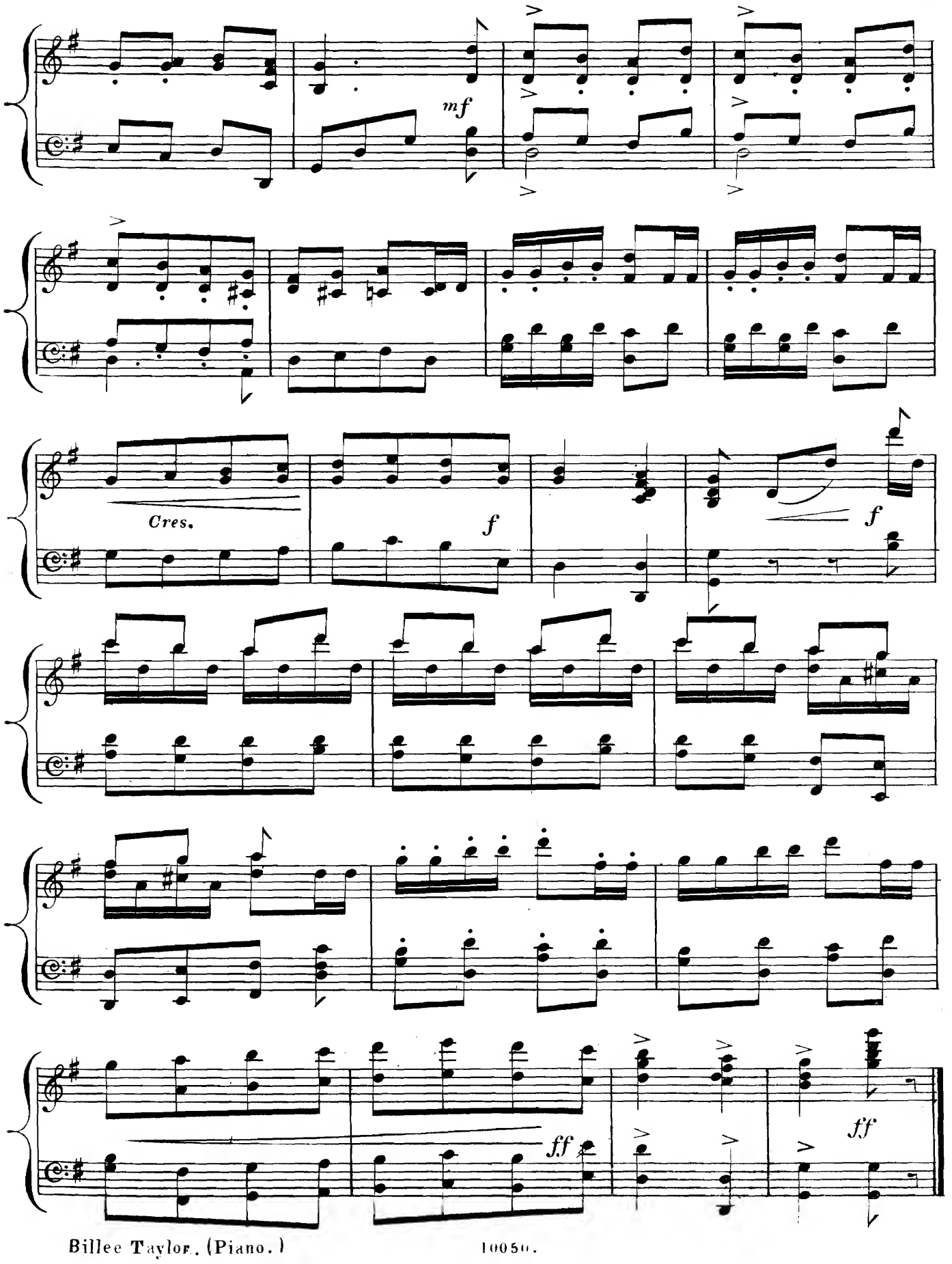
con forza.

f

SONG.

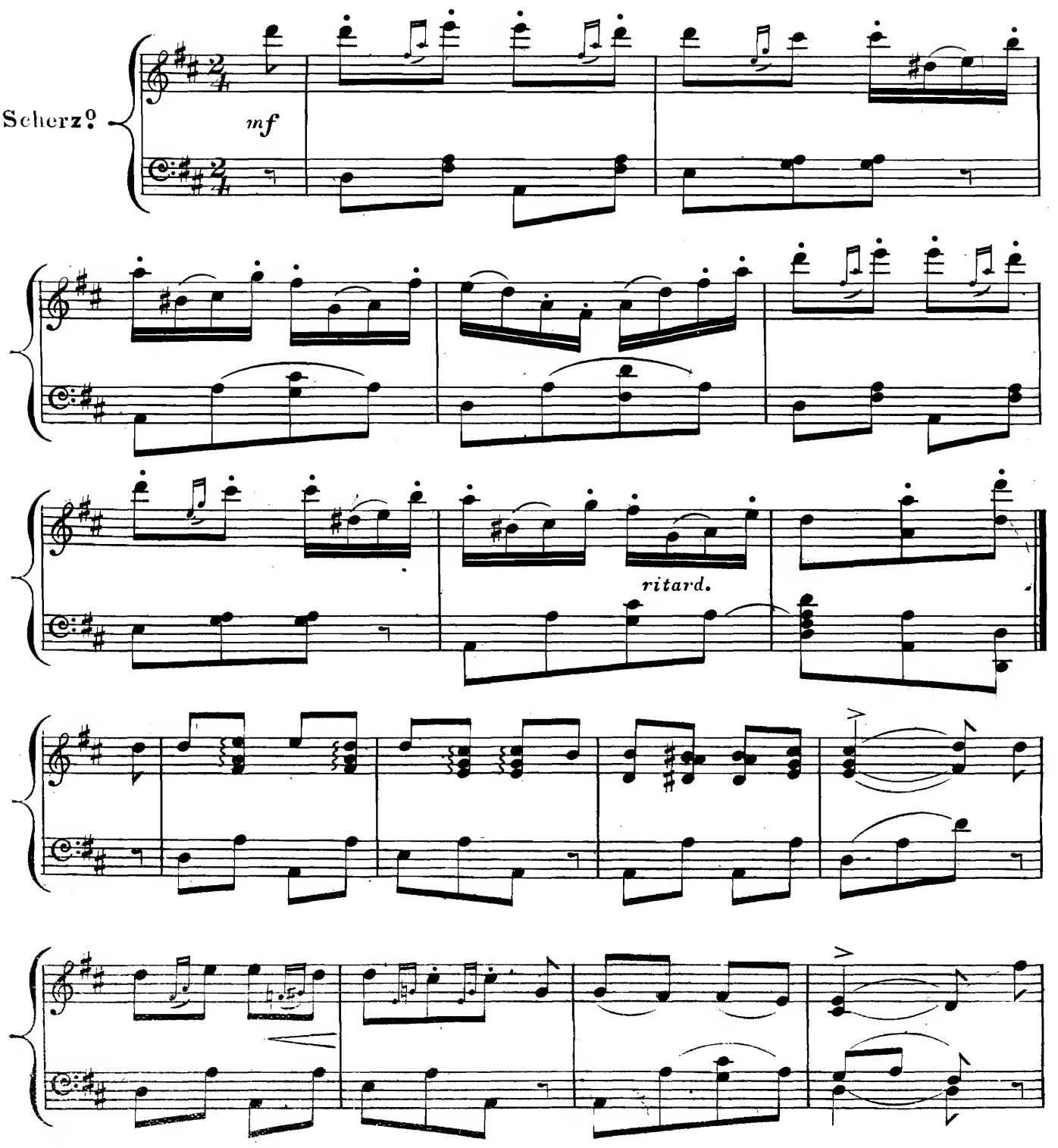
No. 6. "THE SELF-MADE KNIGHT."




mf
Cres.
f
f
ff
ff

SONG.

No. 7. "THE GUILELESS ORPHAN."



Cres.

rit.

Tempo di Valse.

p

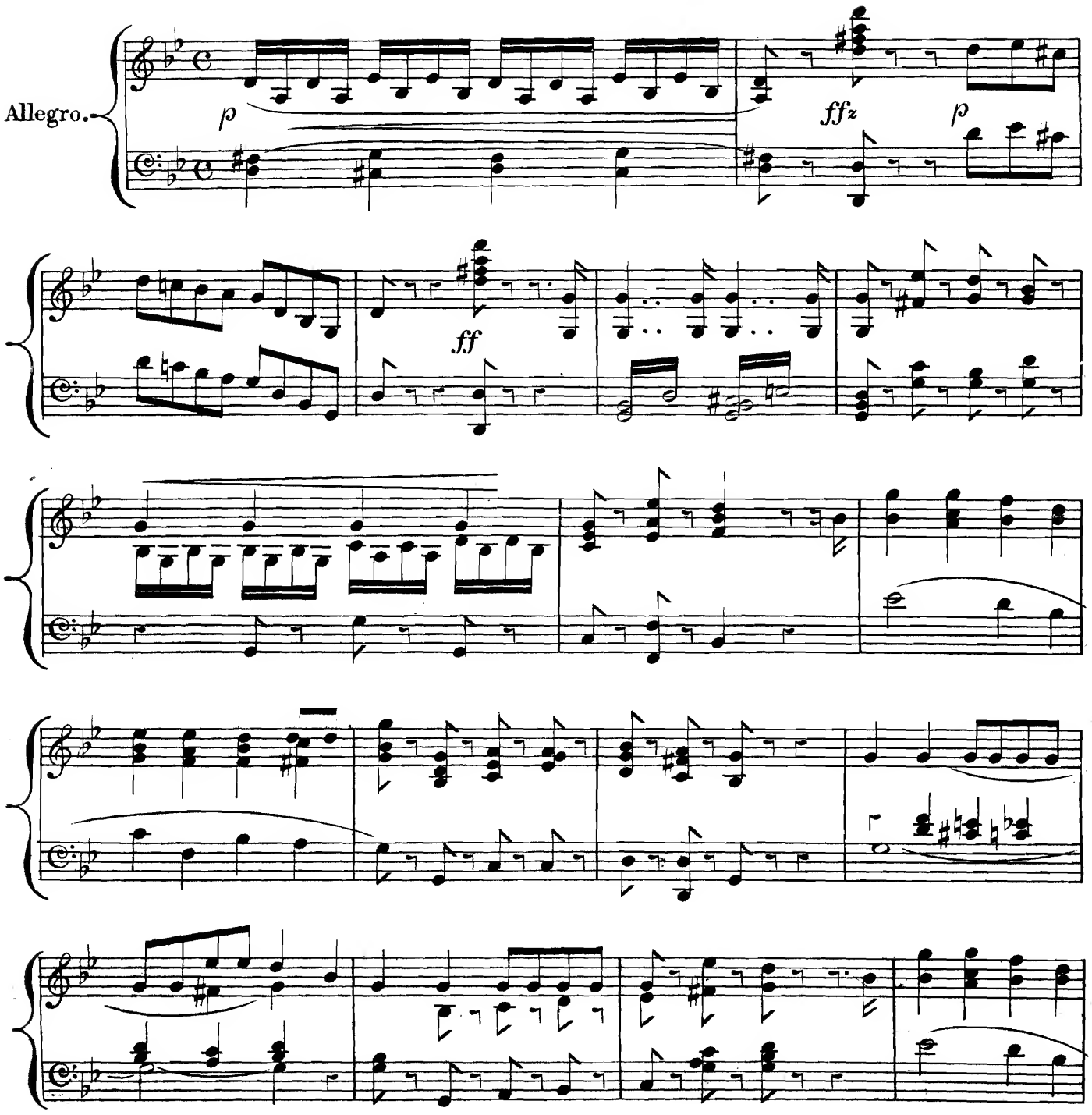
mf

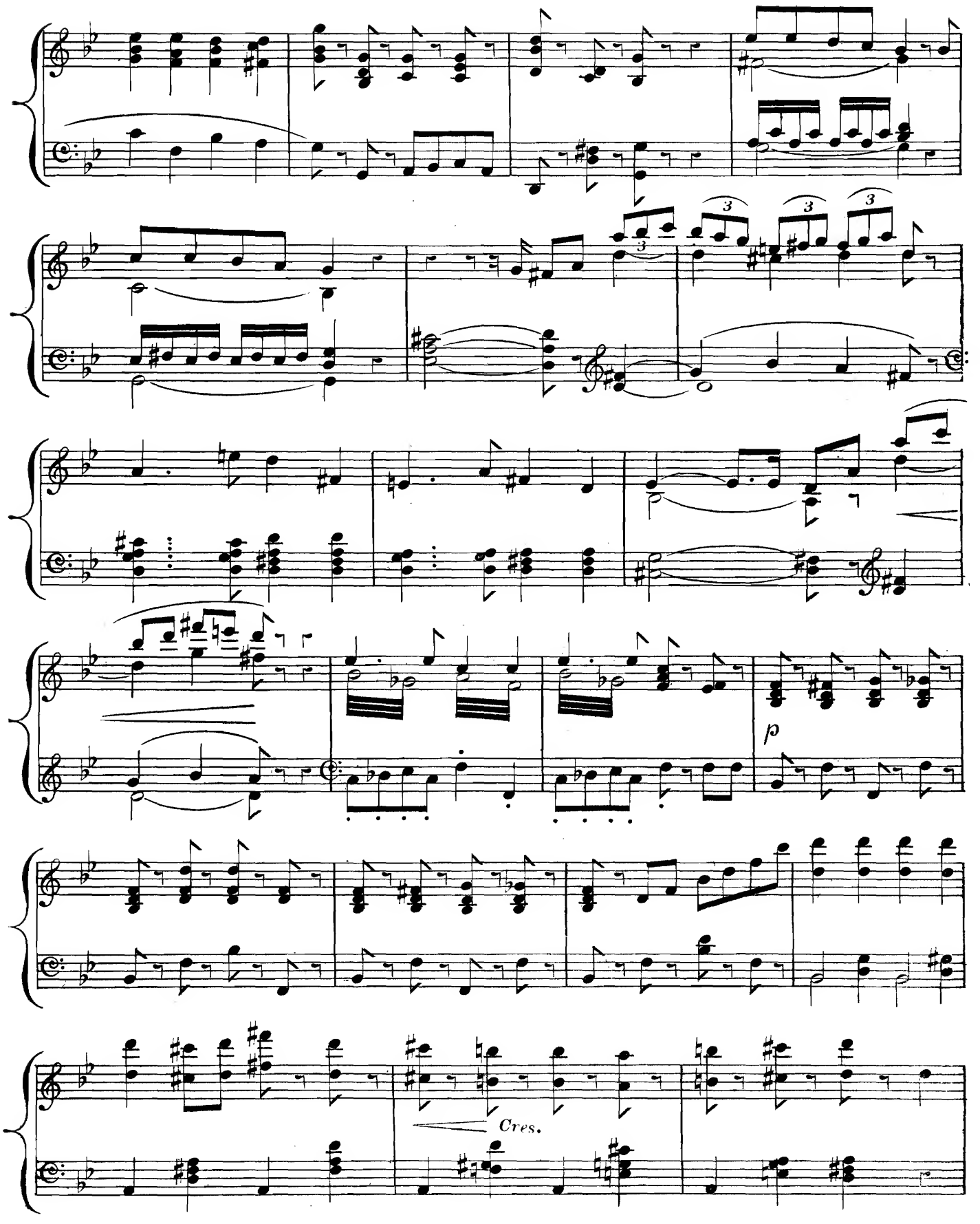
Tempo Primo.

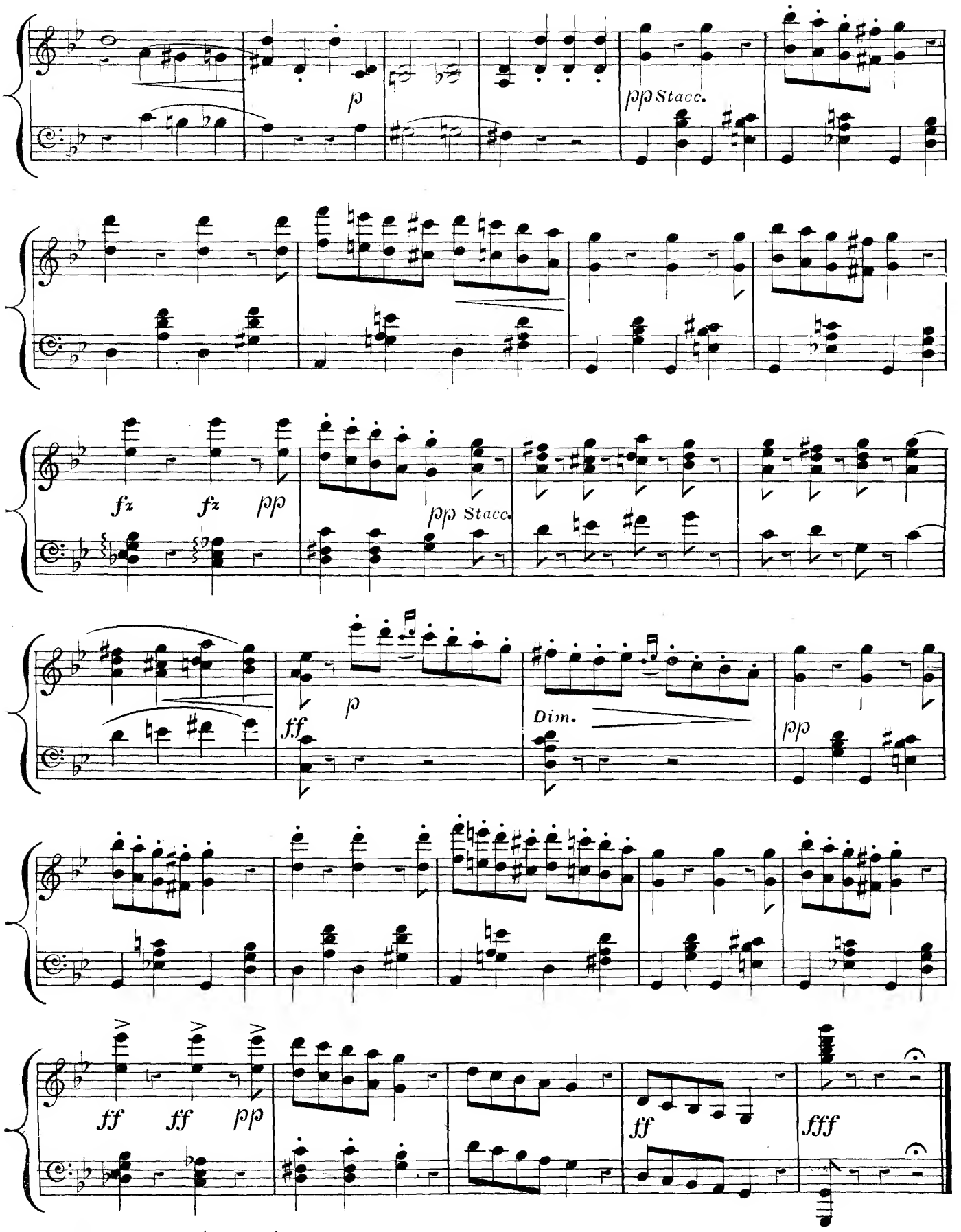
f

TRIO.

No. 8. "REVENGE, REVENGE."

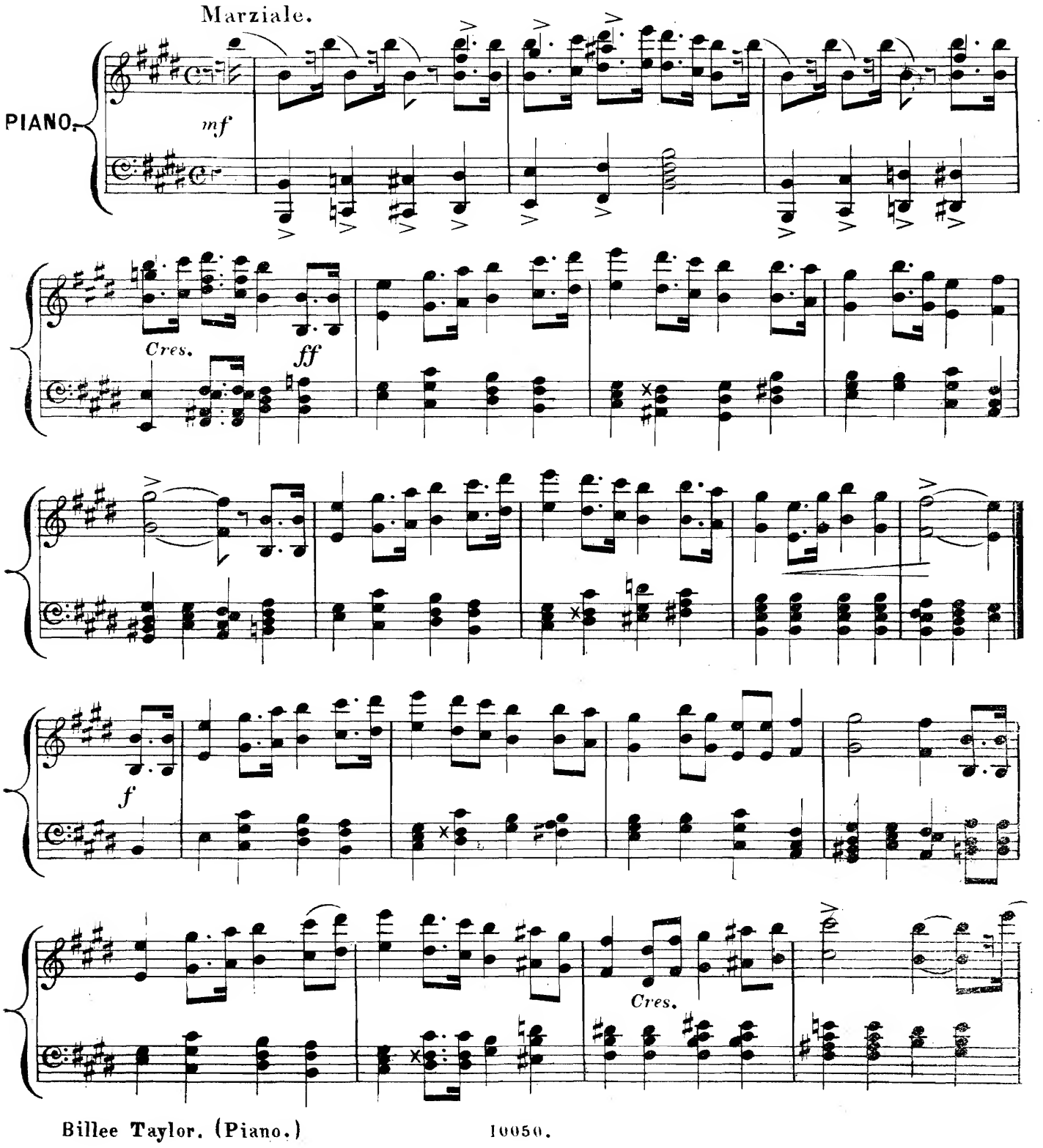


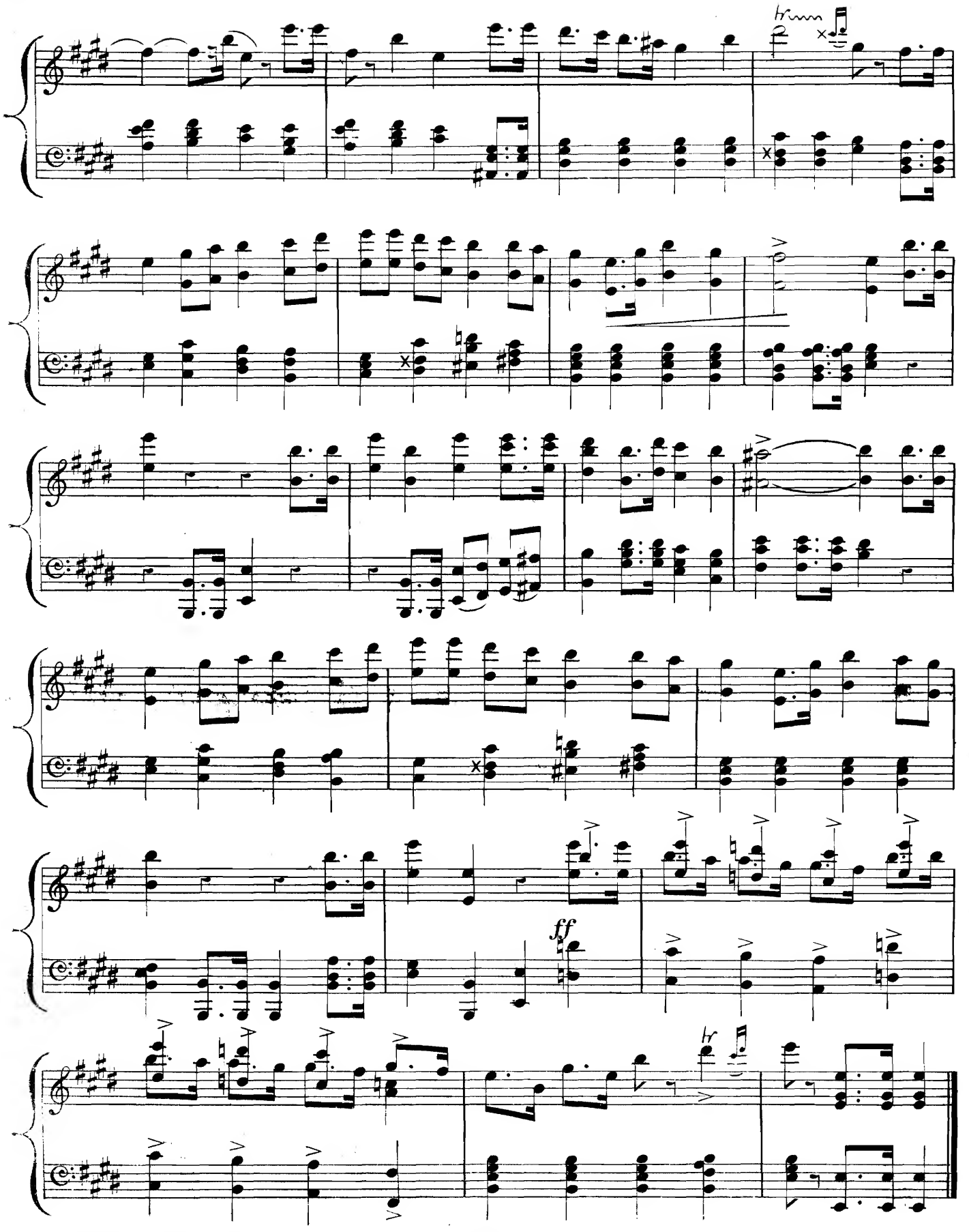

3
3
3
p
Cres.


p
pp Stacc.
fz
fz
pp
pp Stacc.
ff
p
Dim.
pp
ff
ff
pp
ff
fff

SAILOR'S CHORUS.

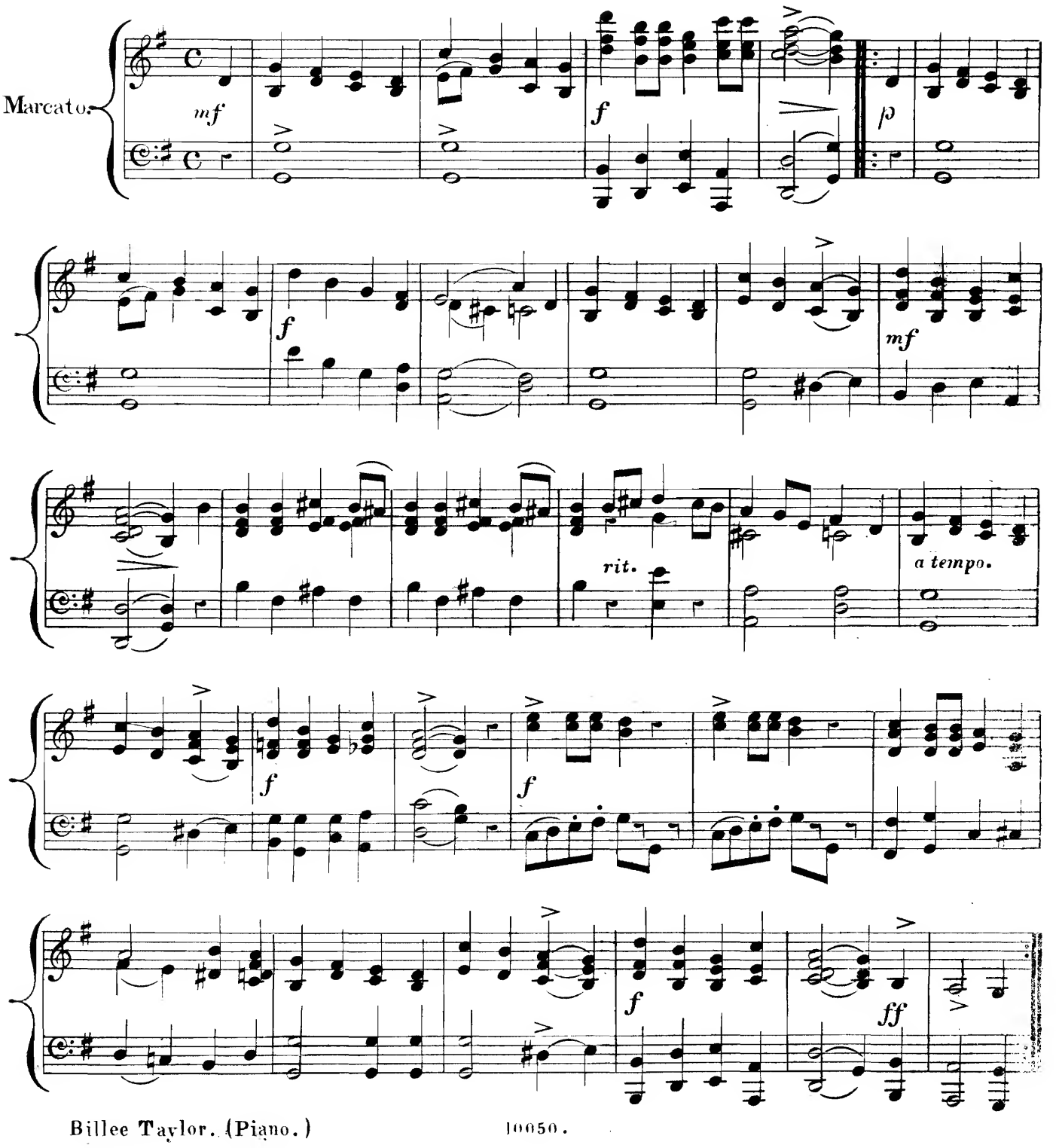
No. 9. "THE GALLANT THUNDERBOMB."



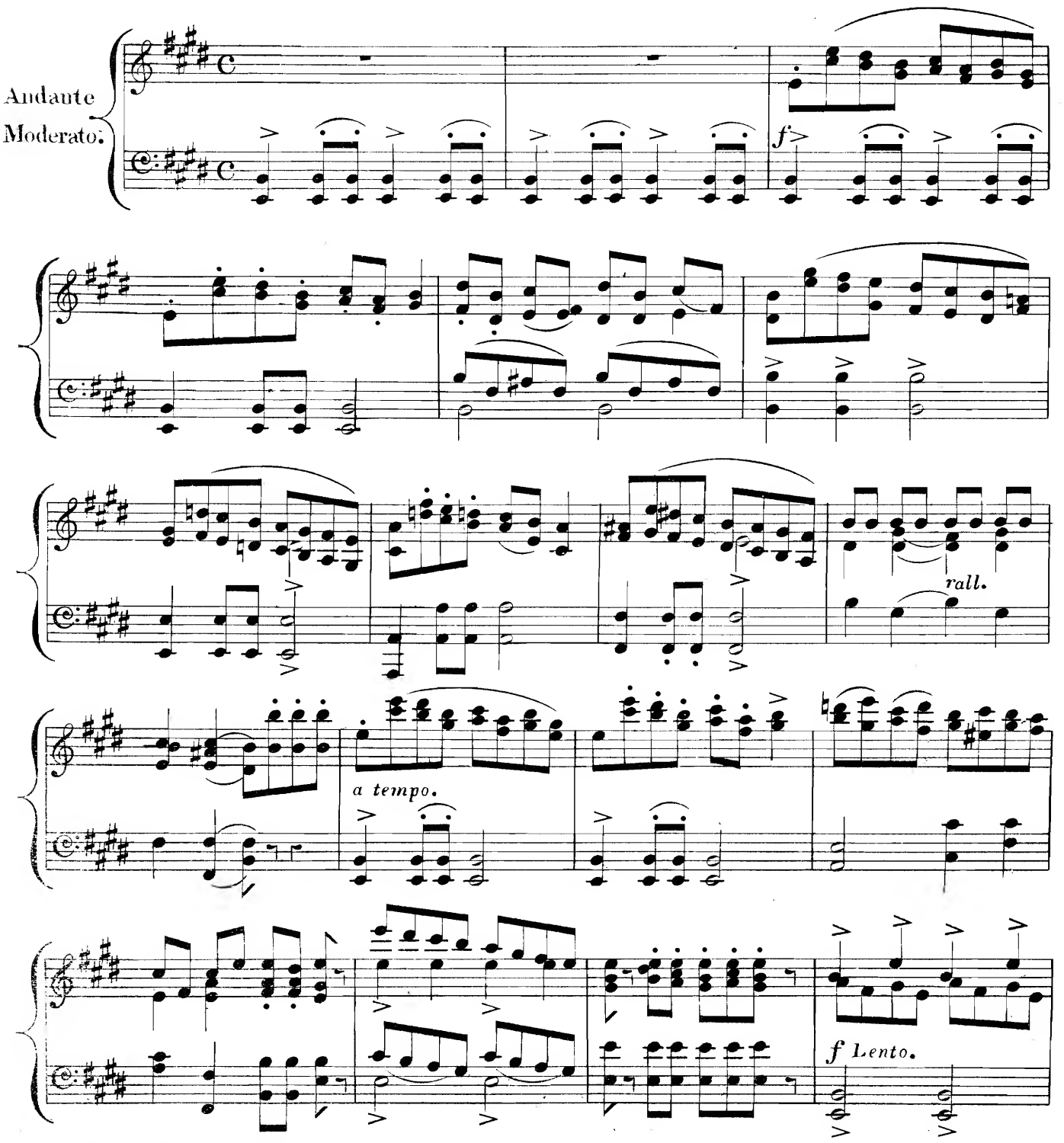

tr
ff
tr

ROMANCE.

No 10. "ALL ON ACCOUNT OF ELIZA."



No. 11. WEDDING CHORUS.



Marcato.

Misterioso.

Entrance of Pressgang.

No. 12. FINALE.

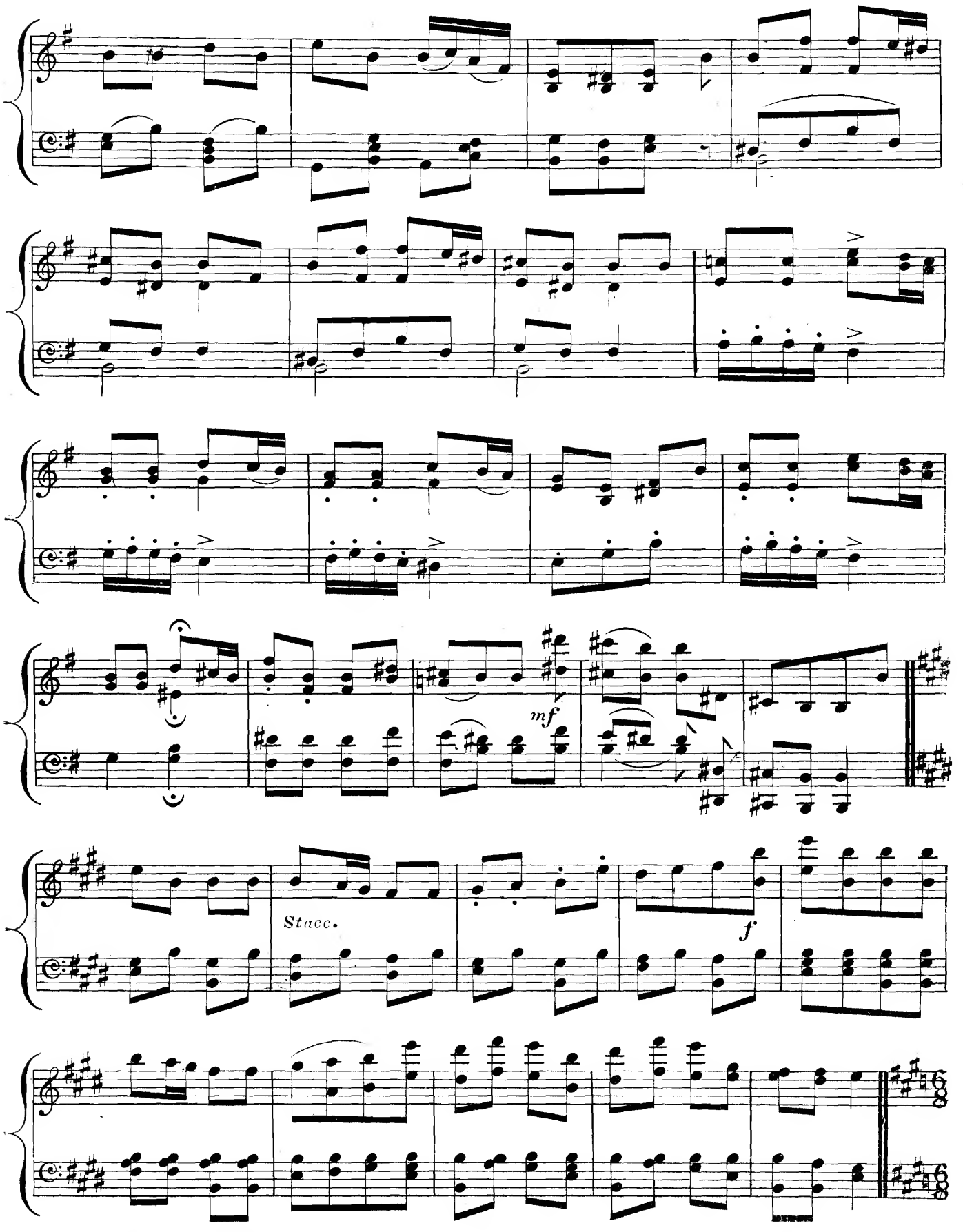
PIANO.

f *mf*

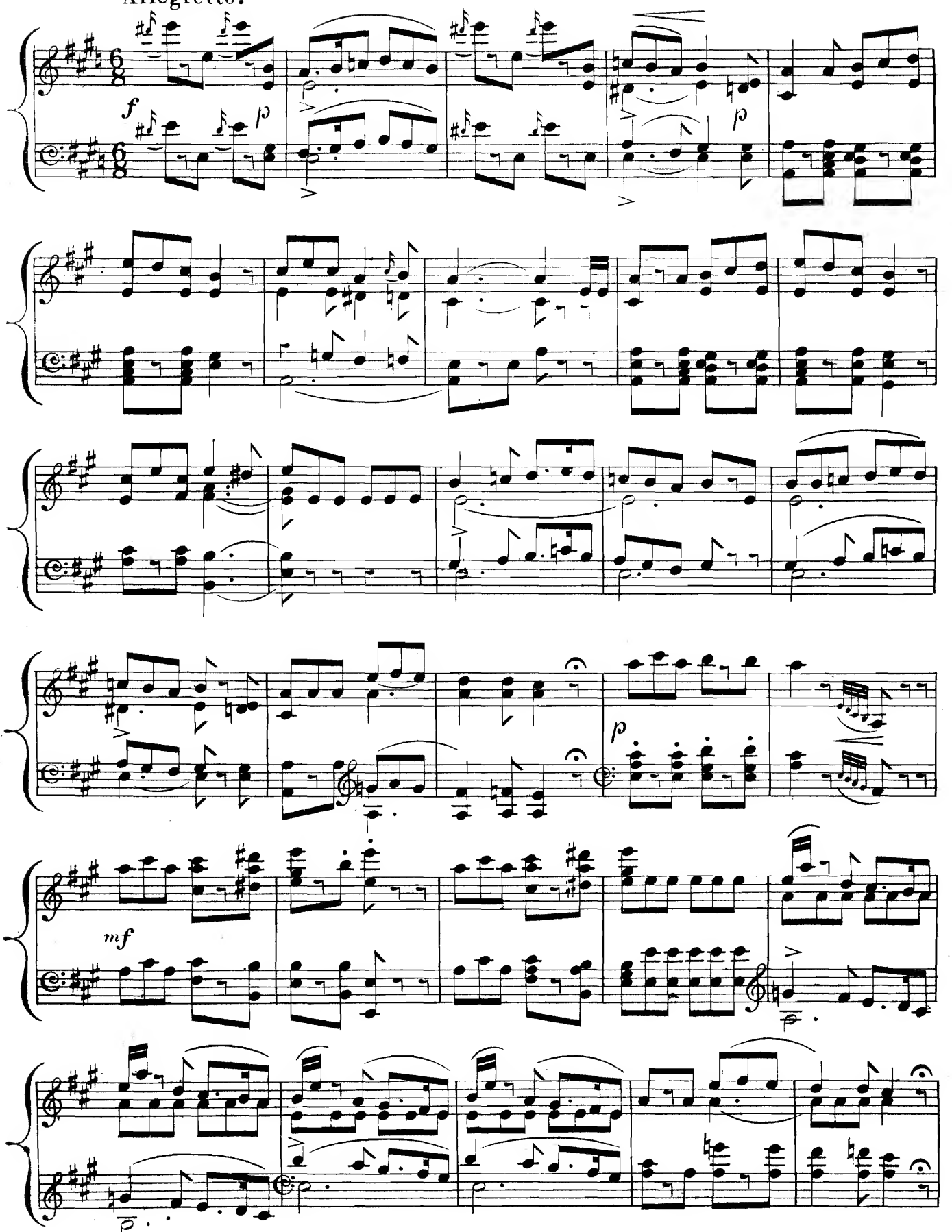
f *f*

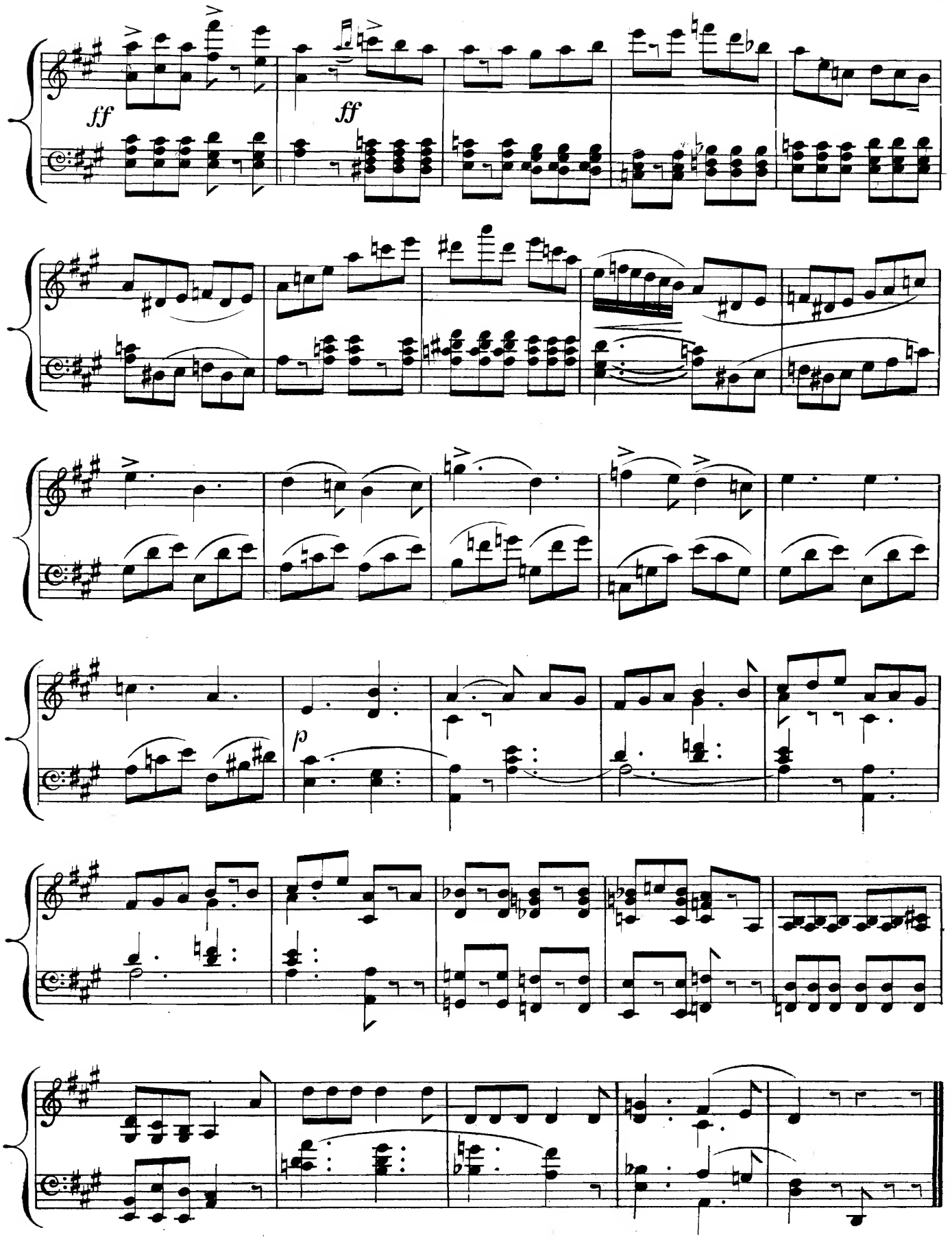
Andante con espress:

Allegro Moderato.


mf
Stacc.
f

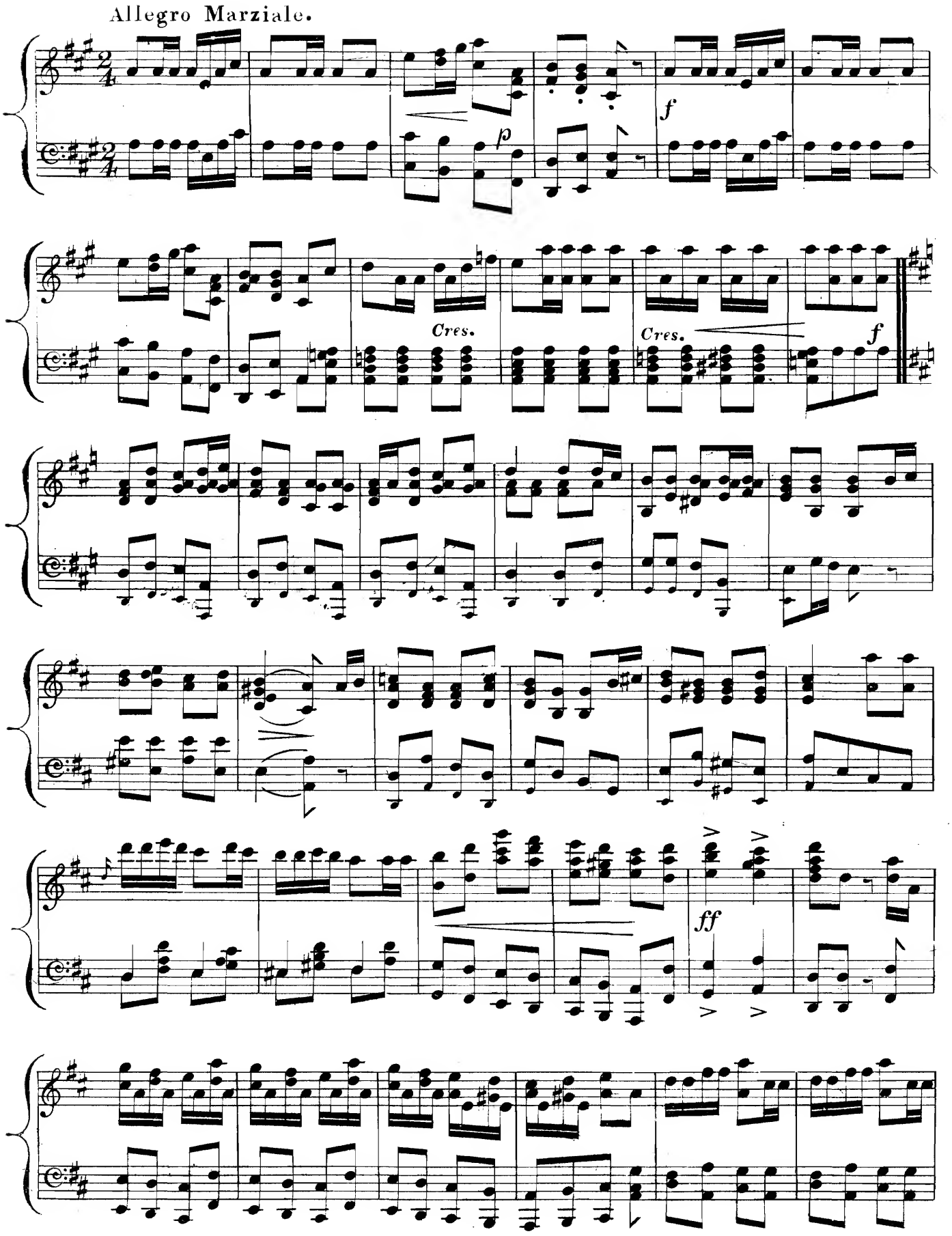
Allegretto.

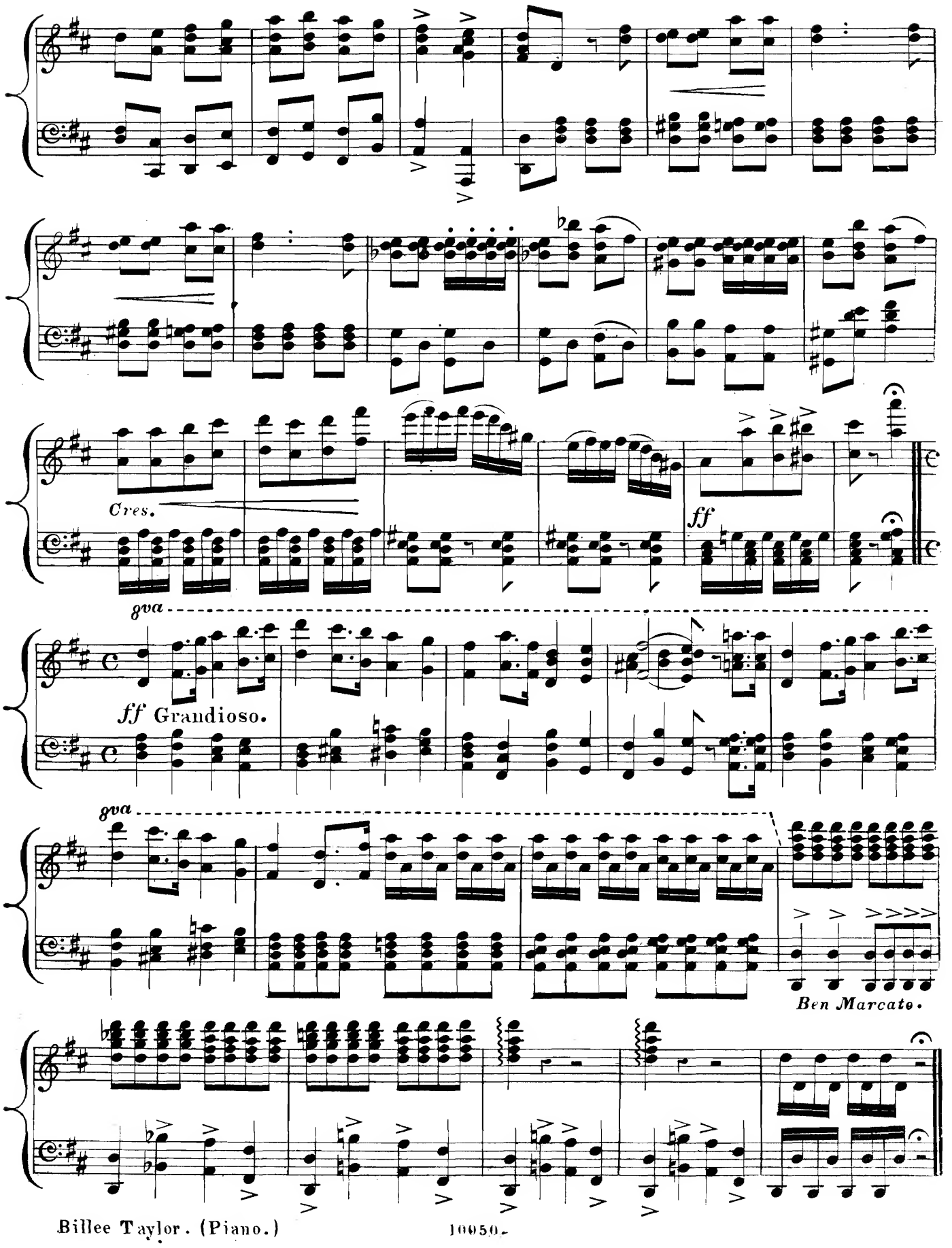




8/1005

Allegro Marziale.

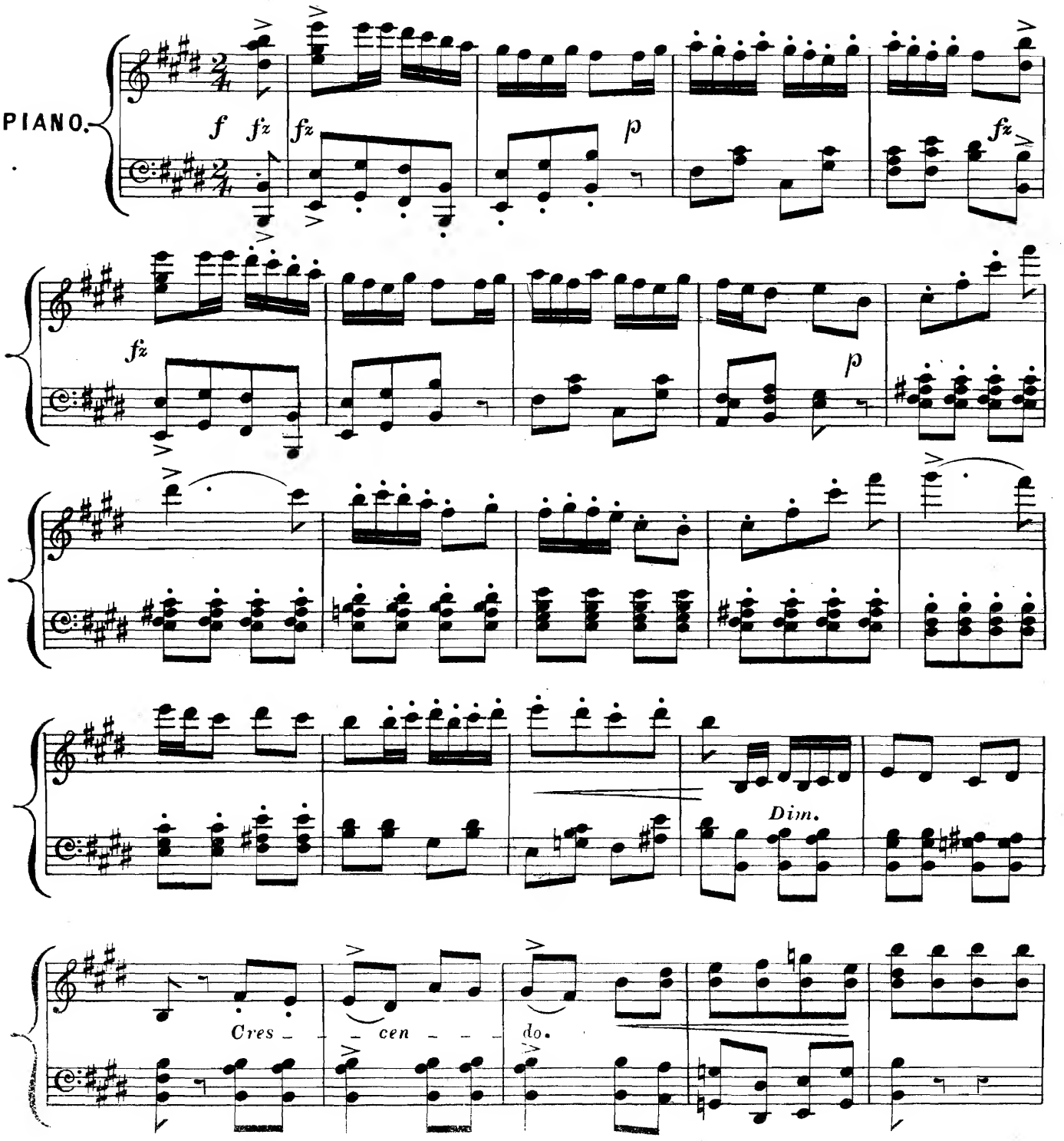


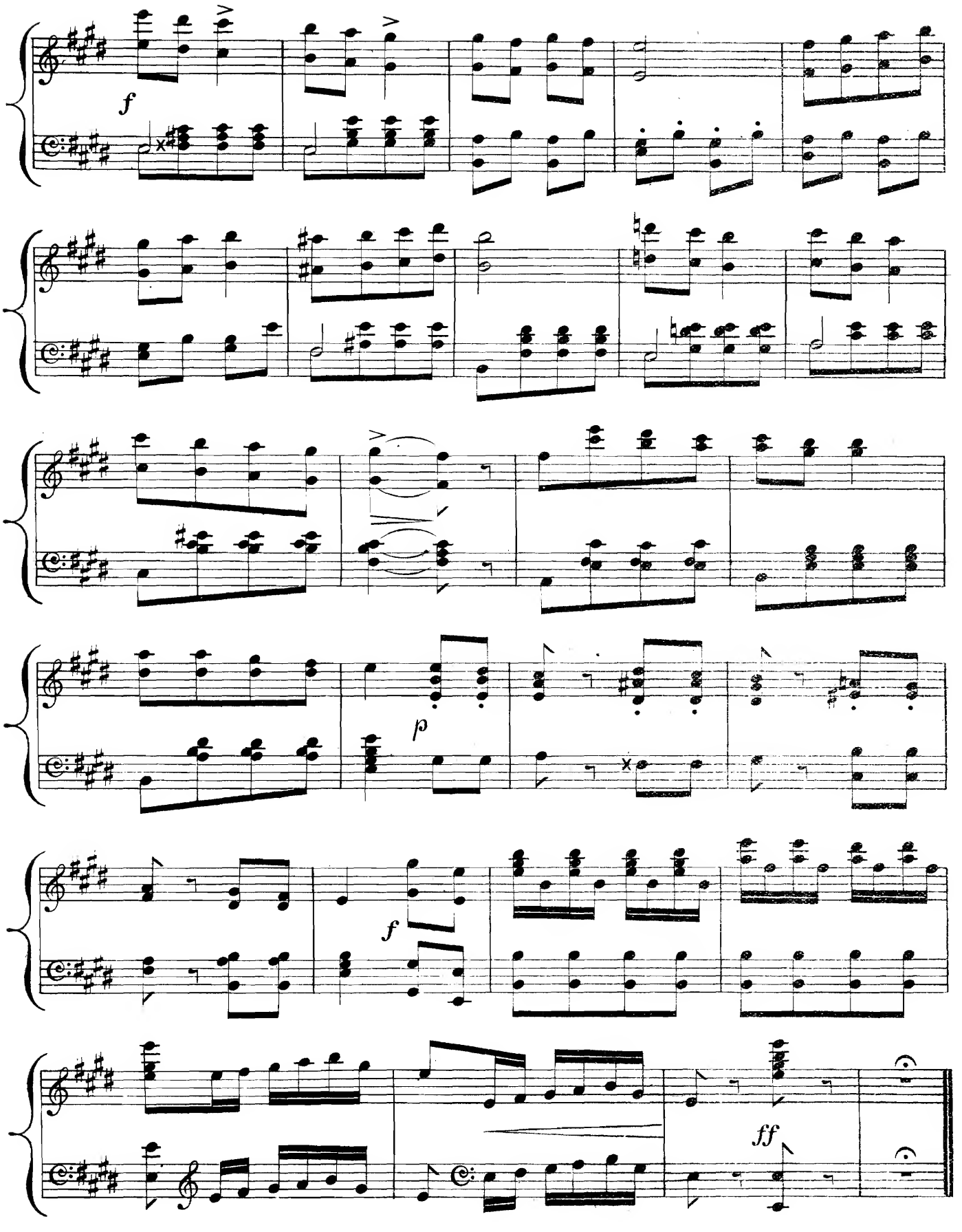

Cres.
ff
8va
ff Grandioso.
8va
Ben Marcato.

ACT. II.

No. 13. OPENING CHORUS.

"BACK AGAIN."

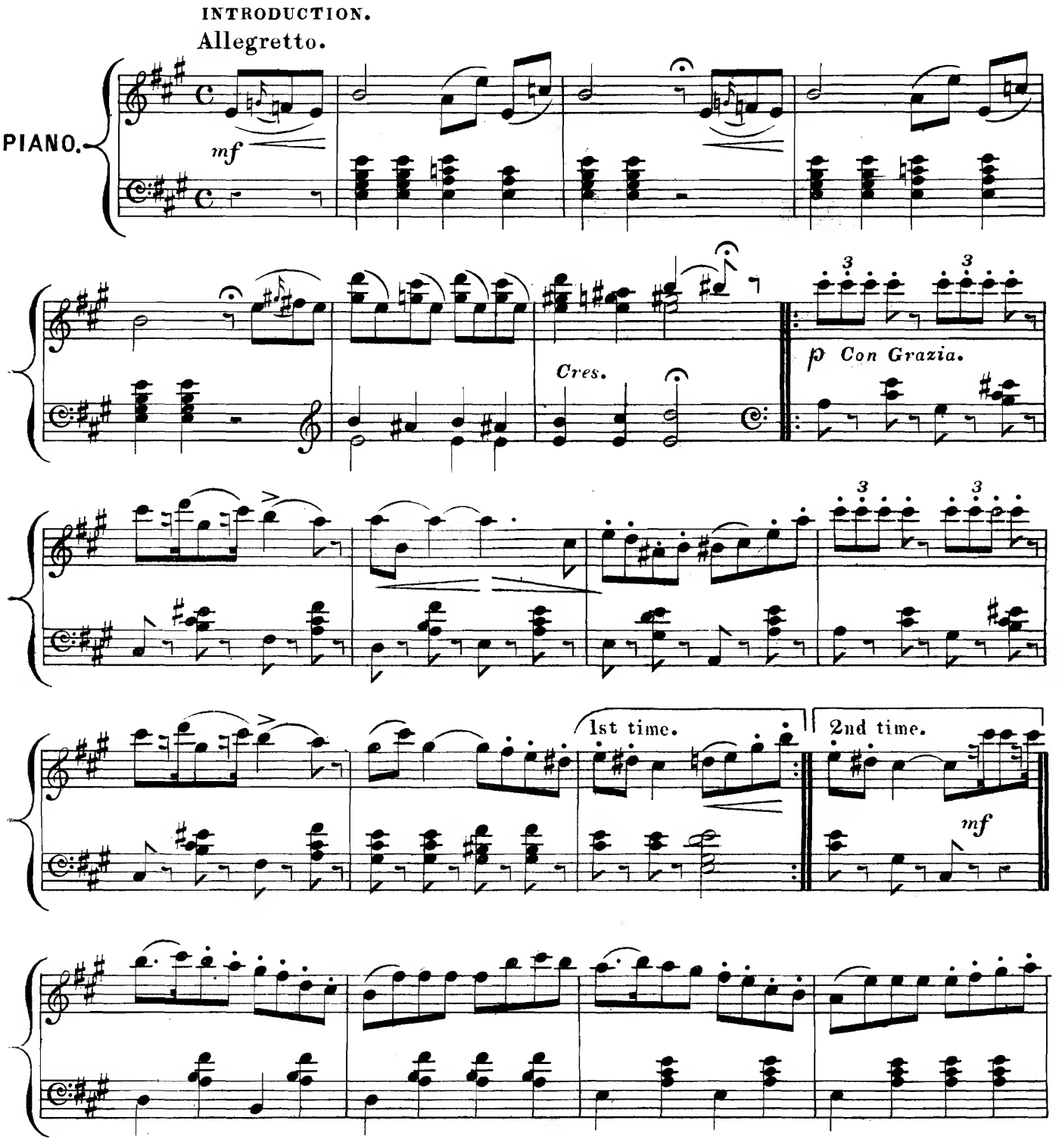


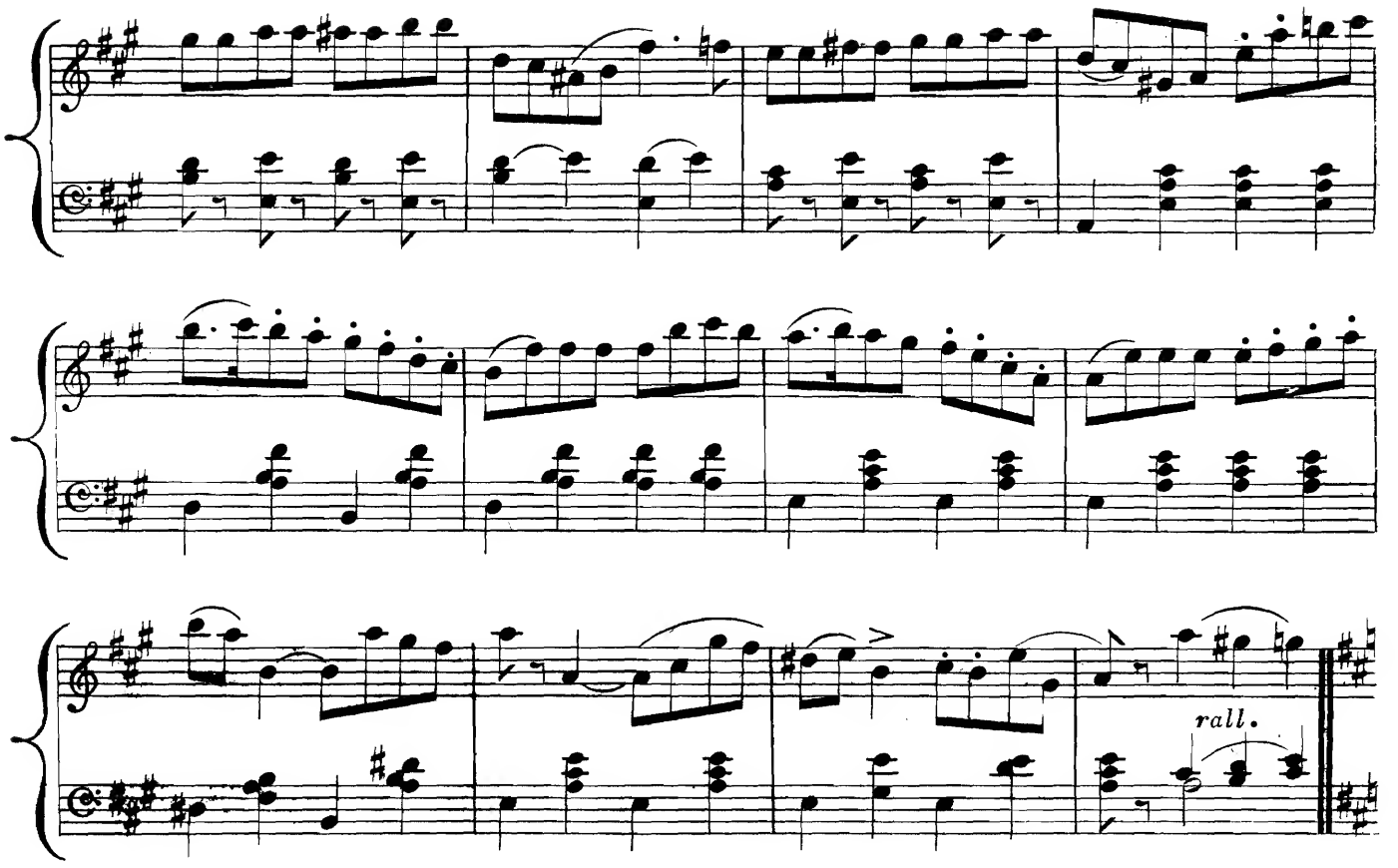

f
p
f
ff

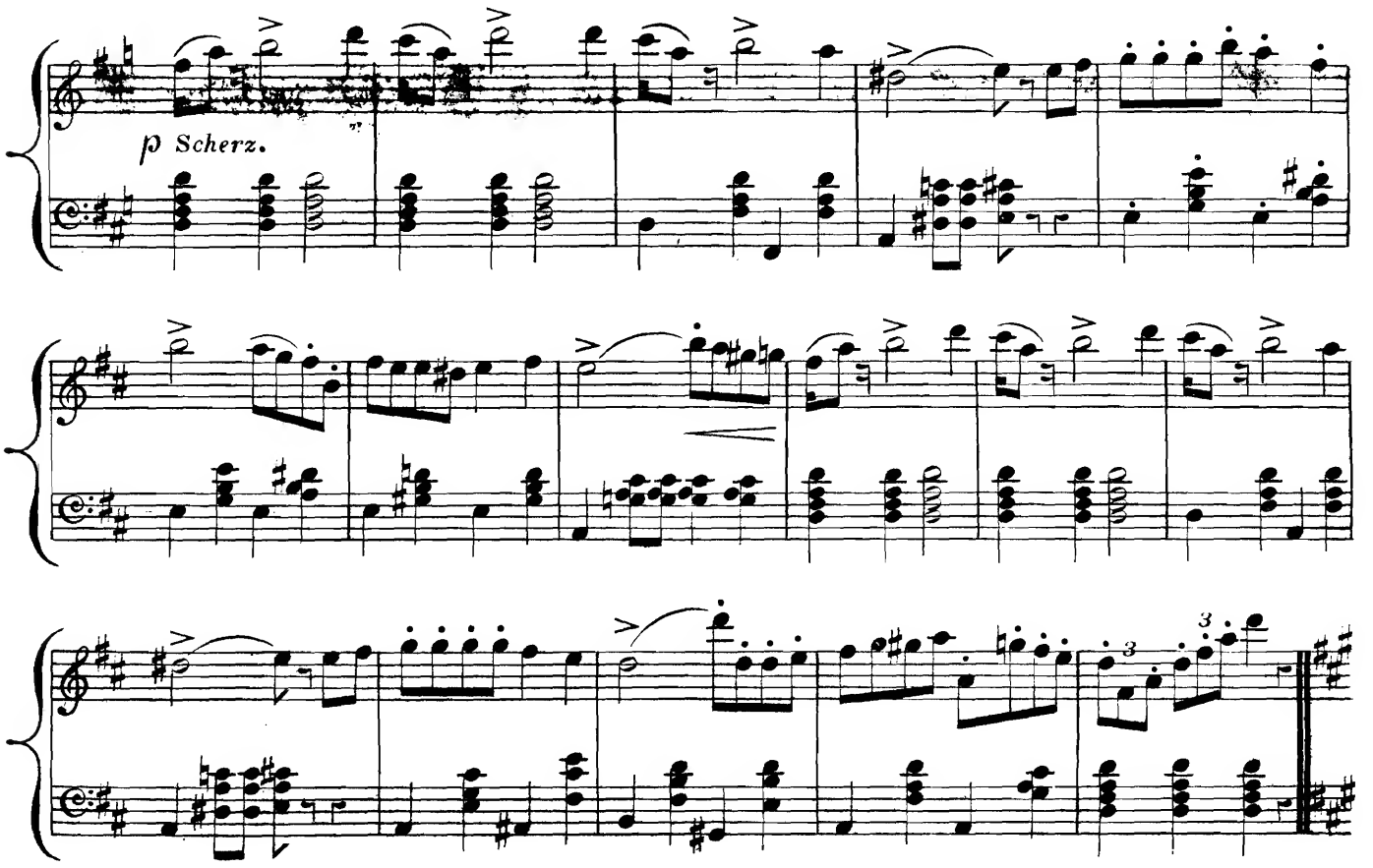
BALLET MUSIC.

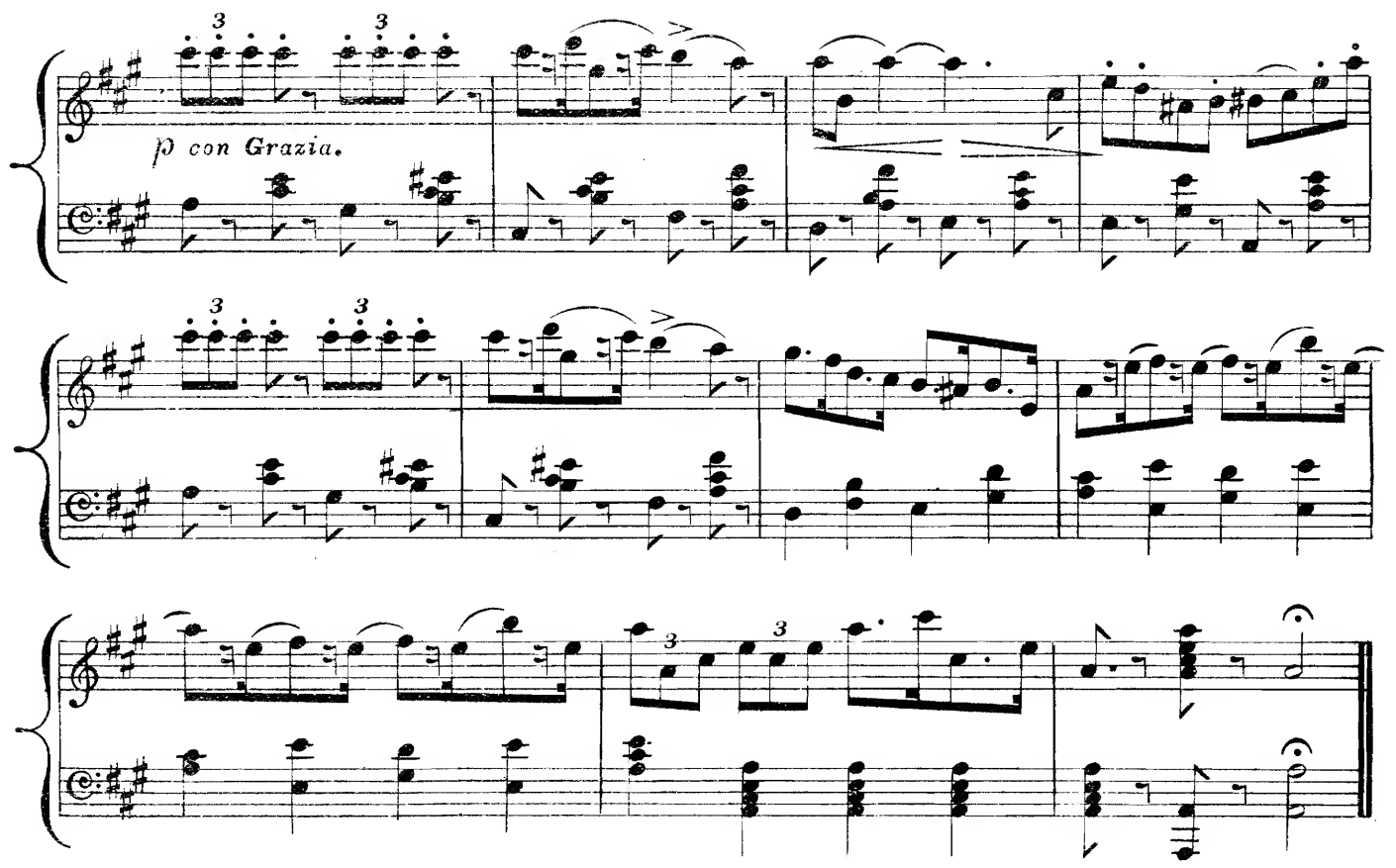
INTRODUCTION.

Allegretto.

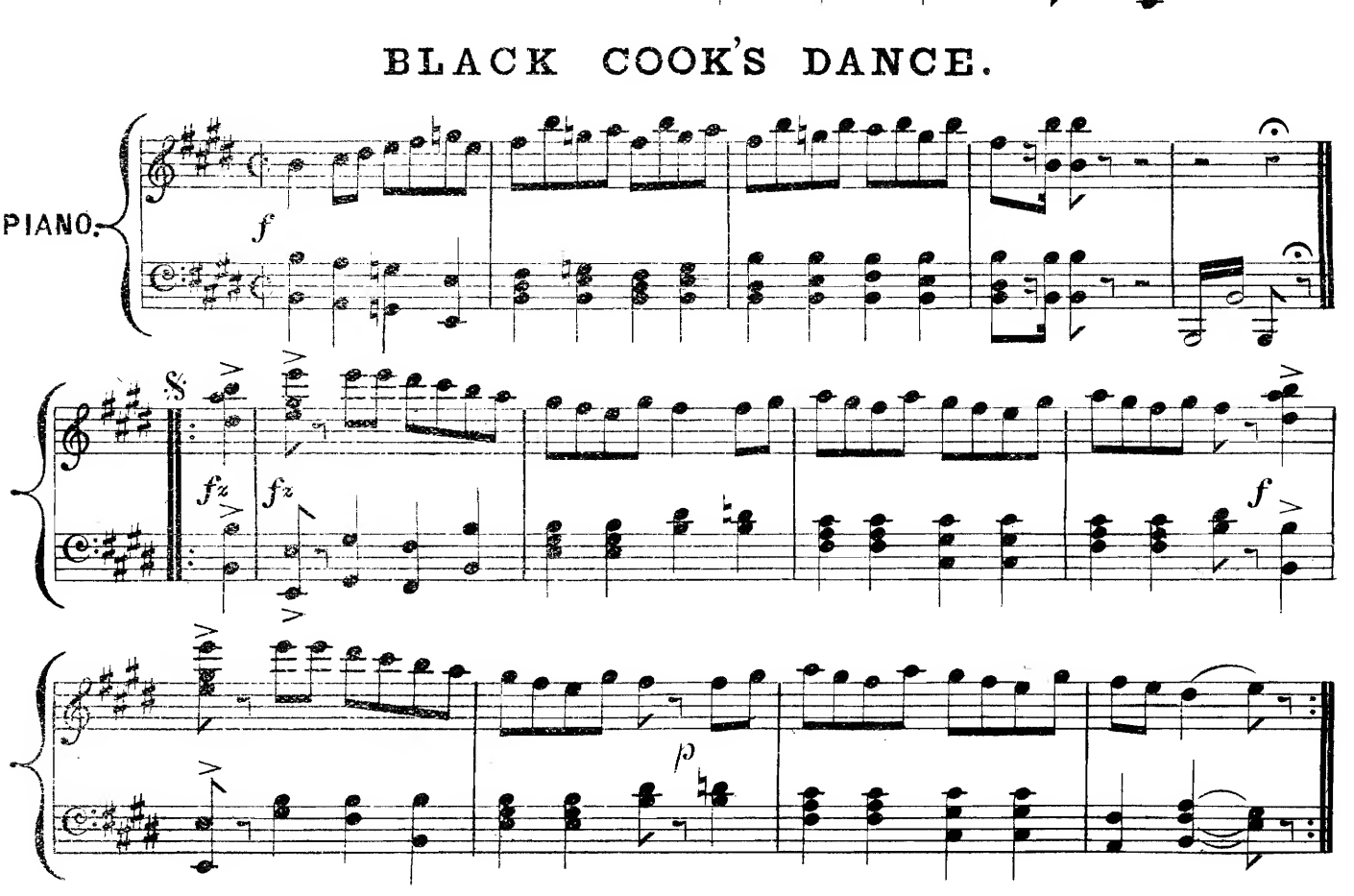


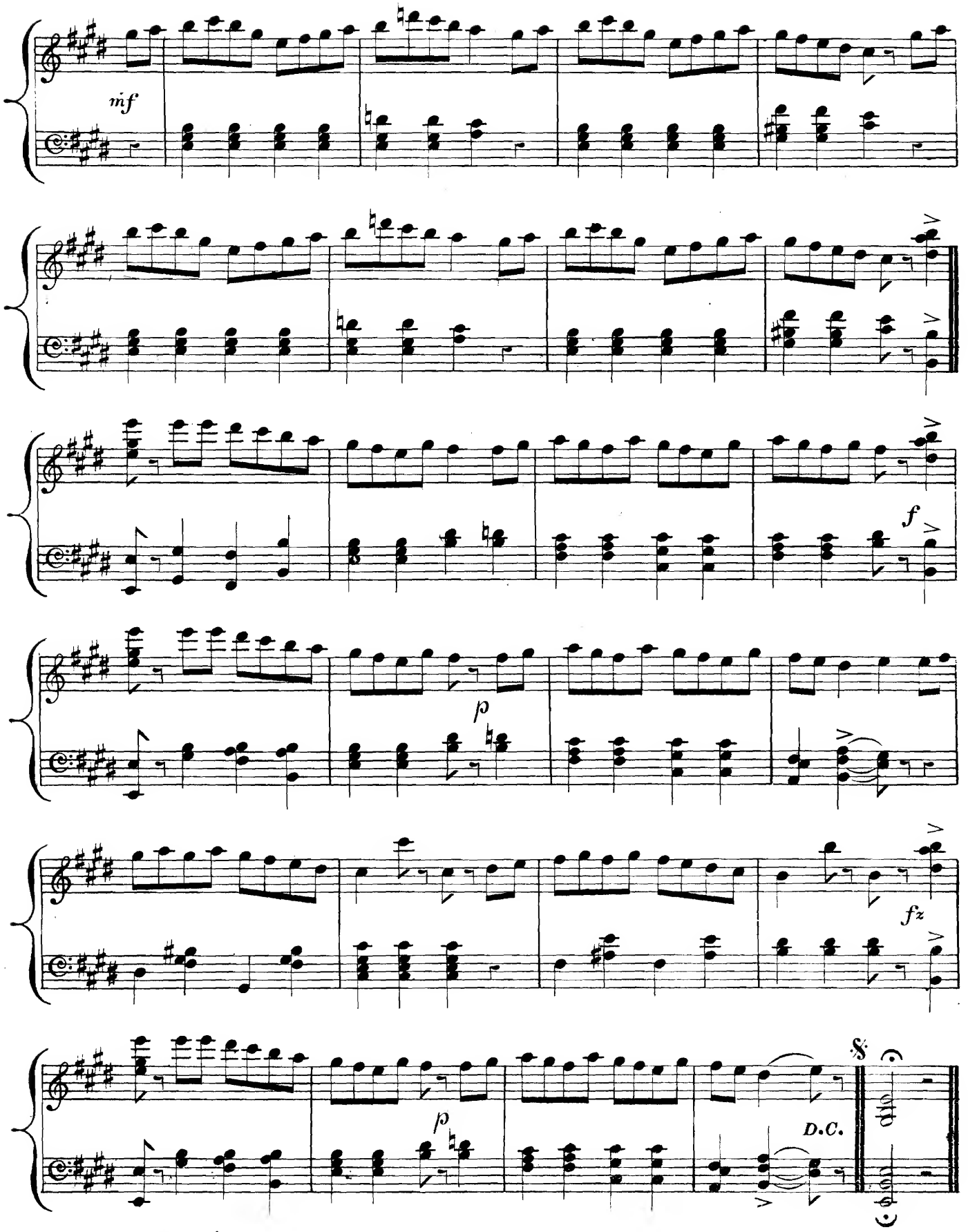

rall.


p Scherz.



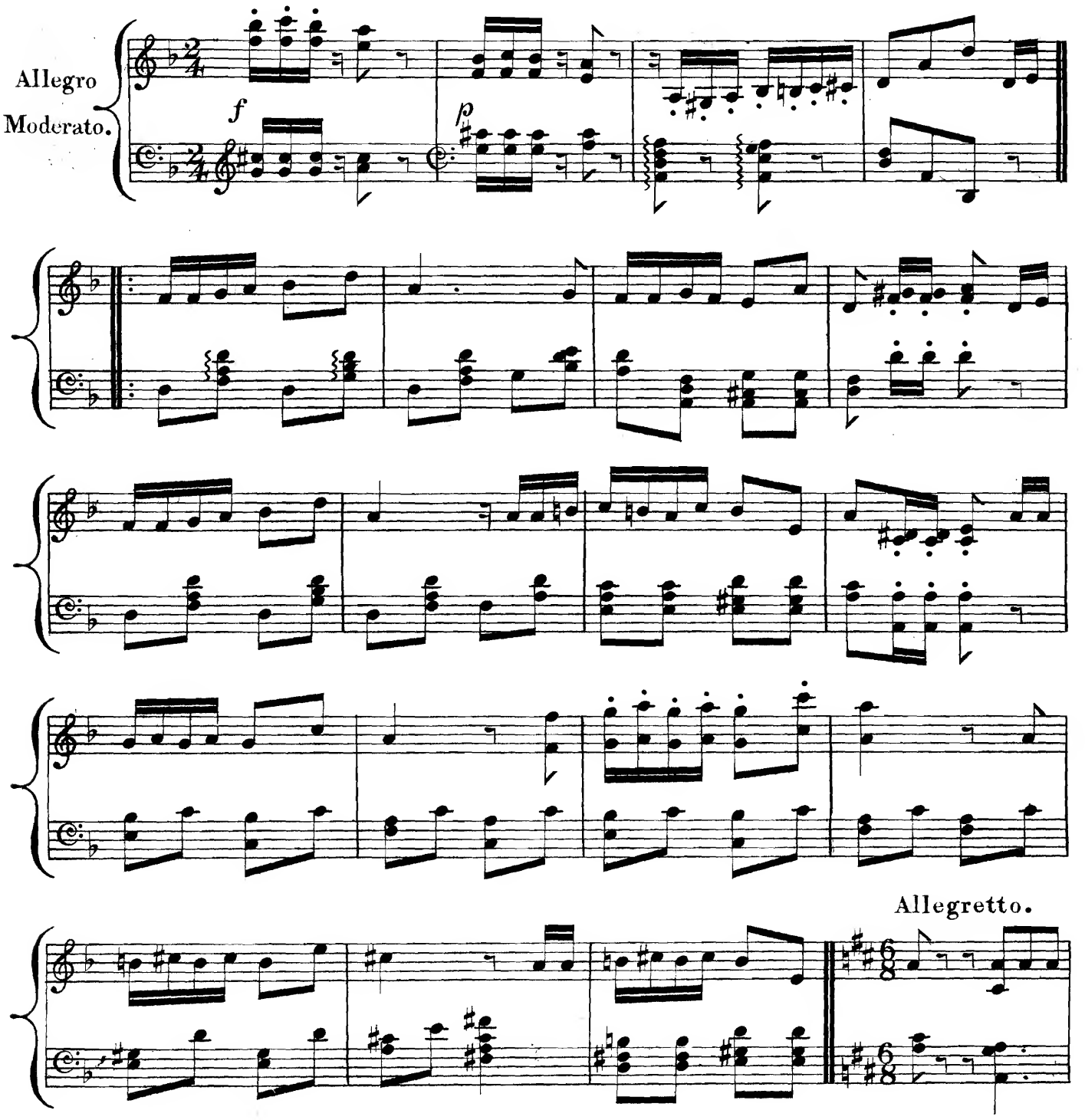
BLACK COOK'S DANCE.




mf
f
p
fz
p
D.C.

SONG.

No. 14. "THE POOR WICKED MAN."



f *Stacc.*

1st time. Tempo I°

f *fz* *p*

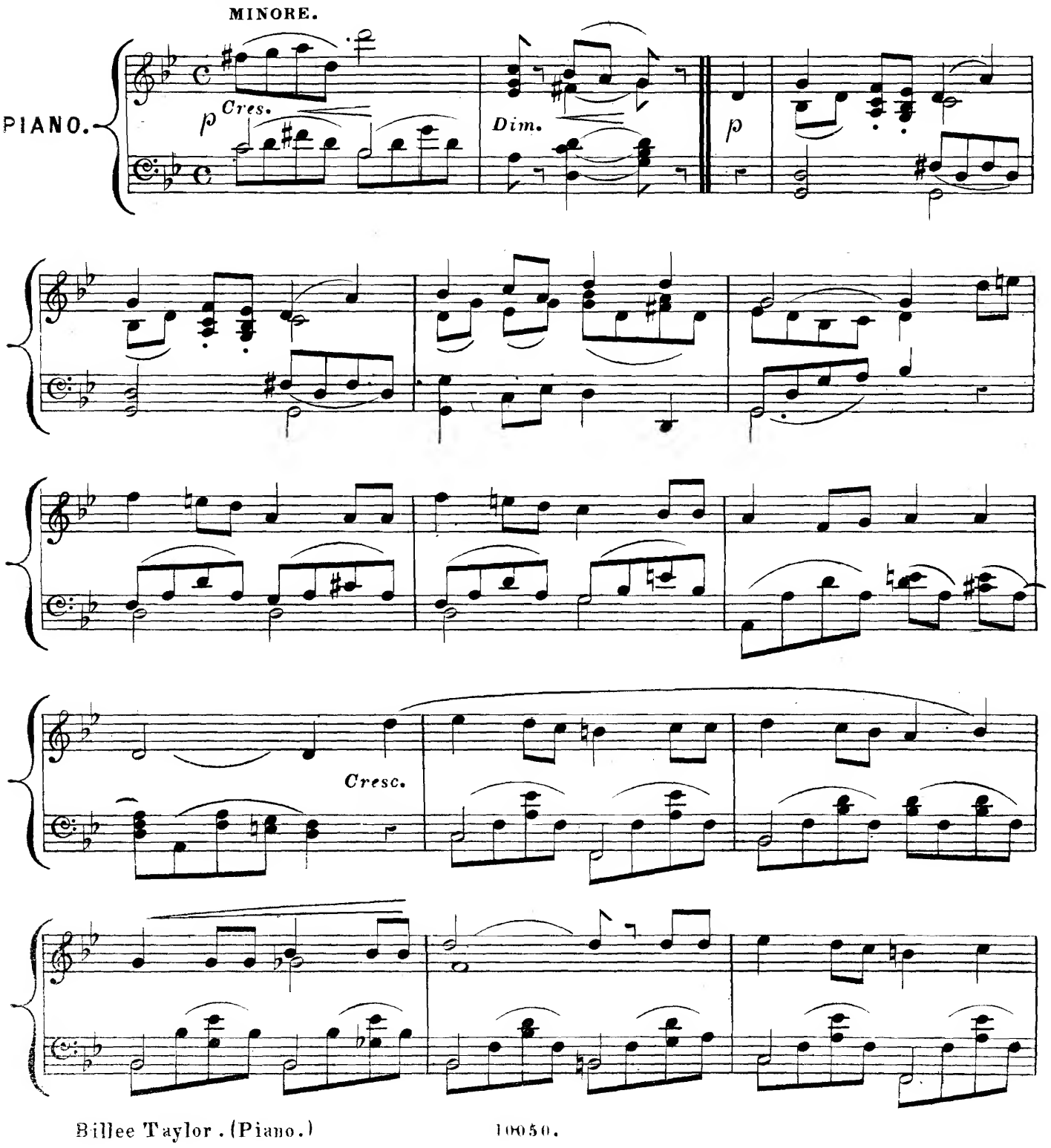
2nd time. Tempo I°

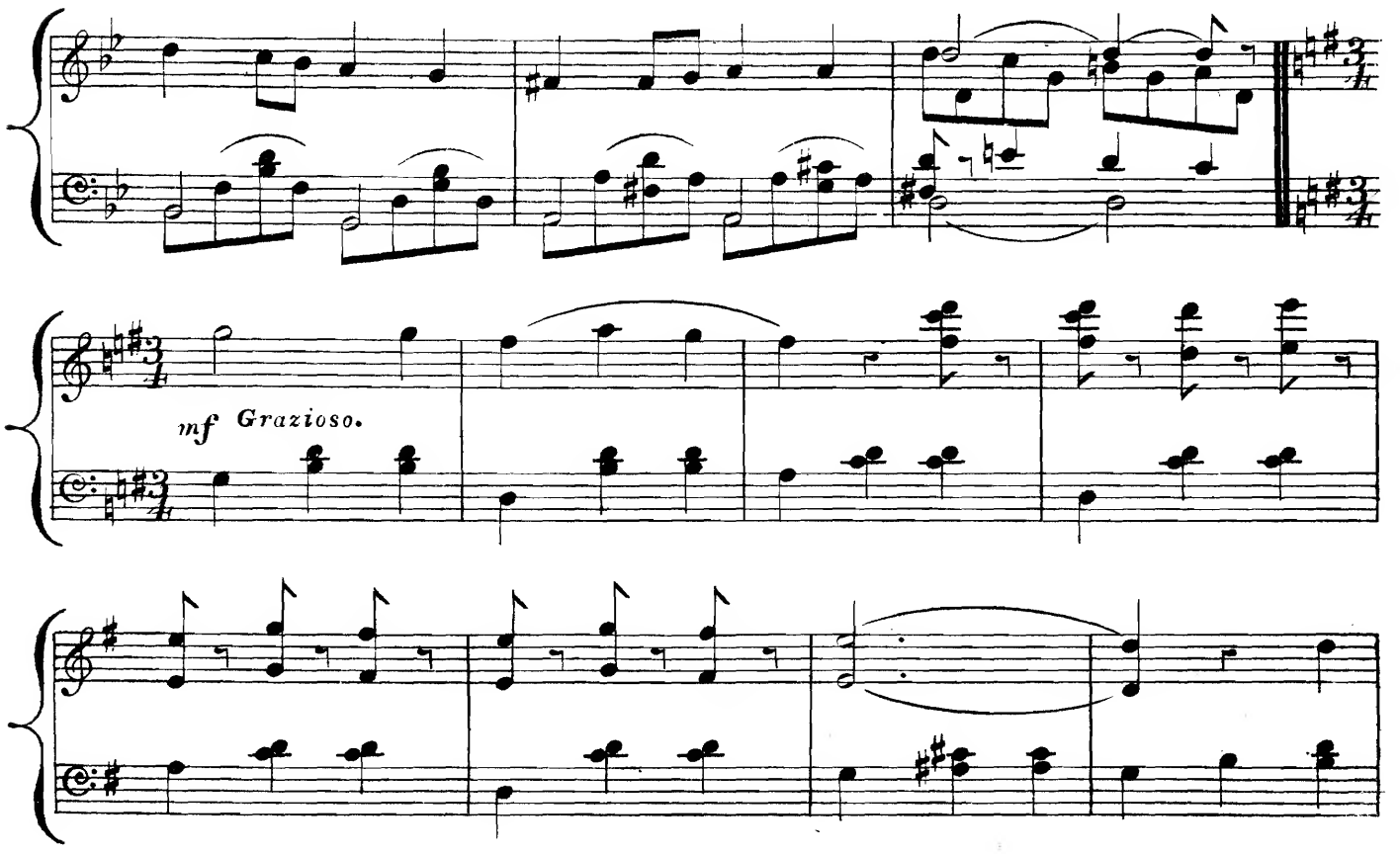
f *f* *ff*

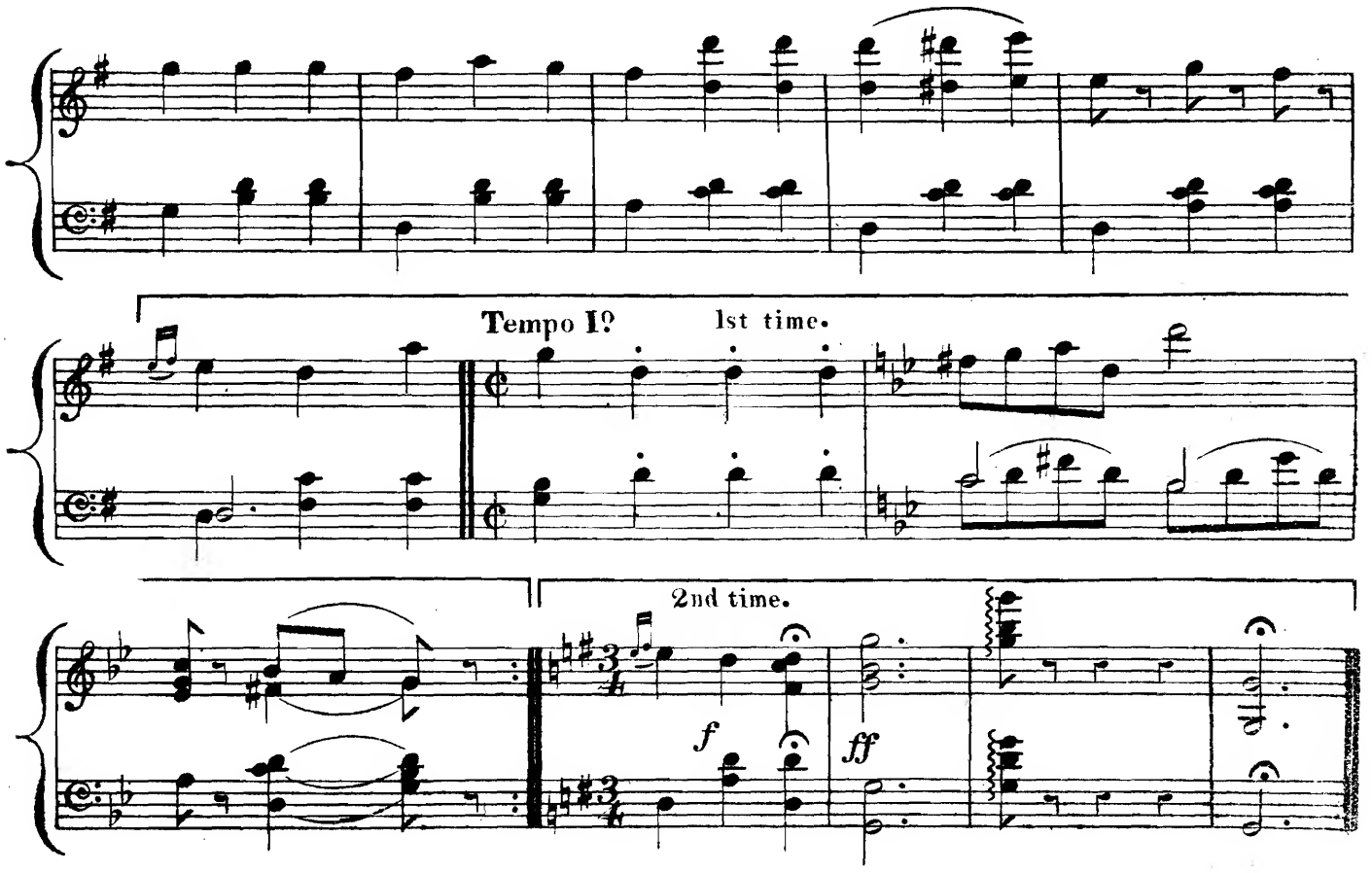
N.º 15. THE BALLAD OF THE BILLOW.

Andante con espressione.

MINORE.



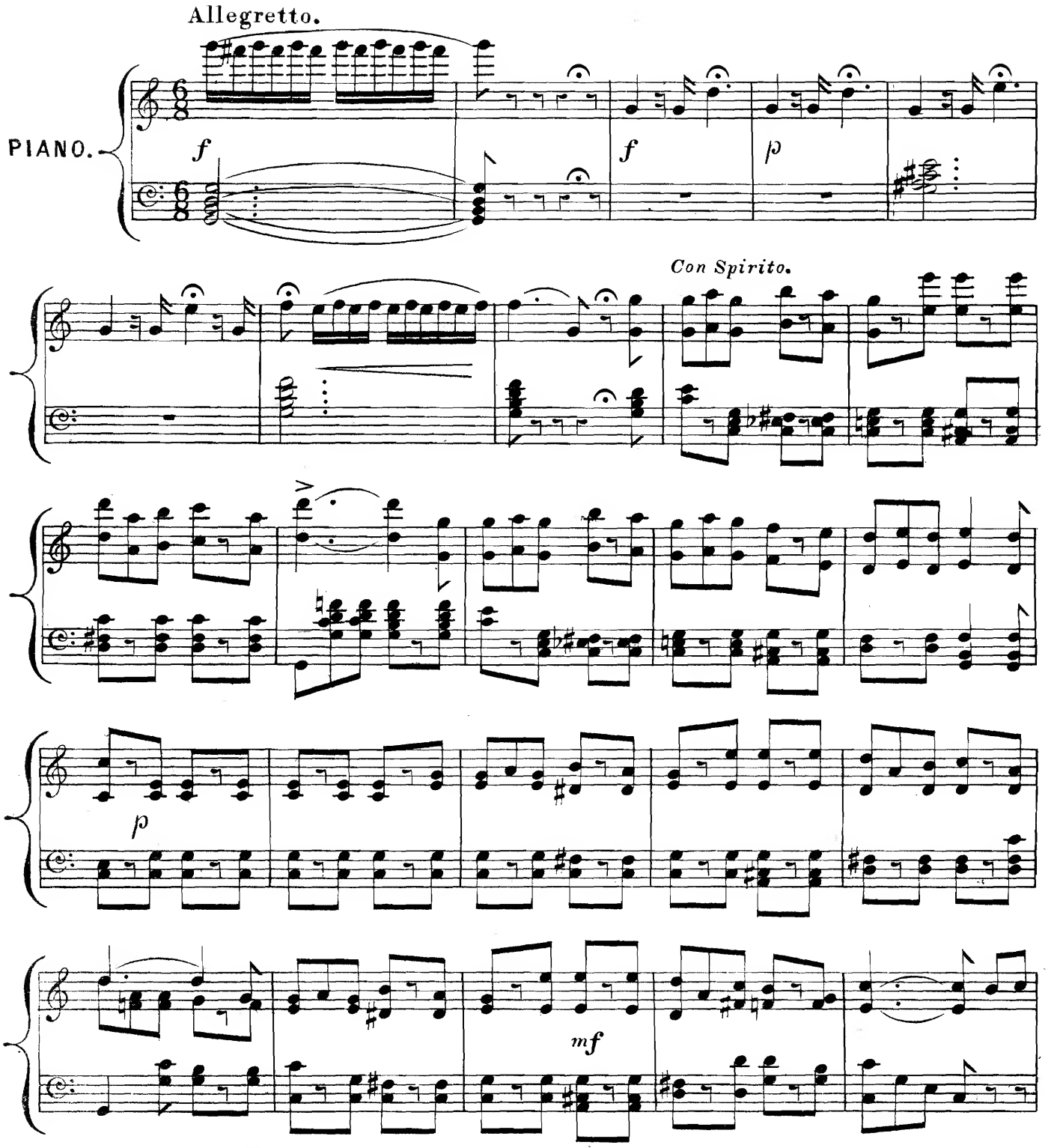

mf Grazioso.

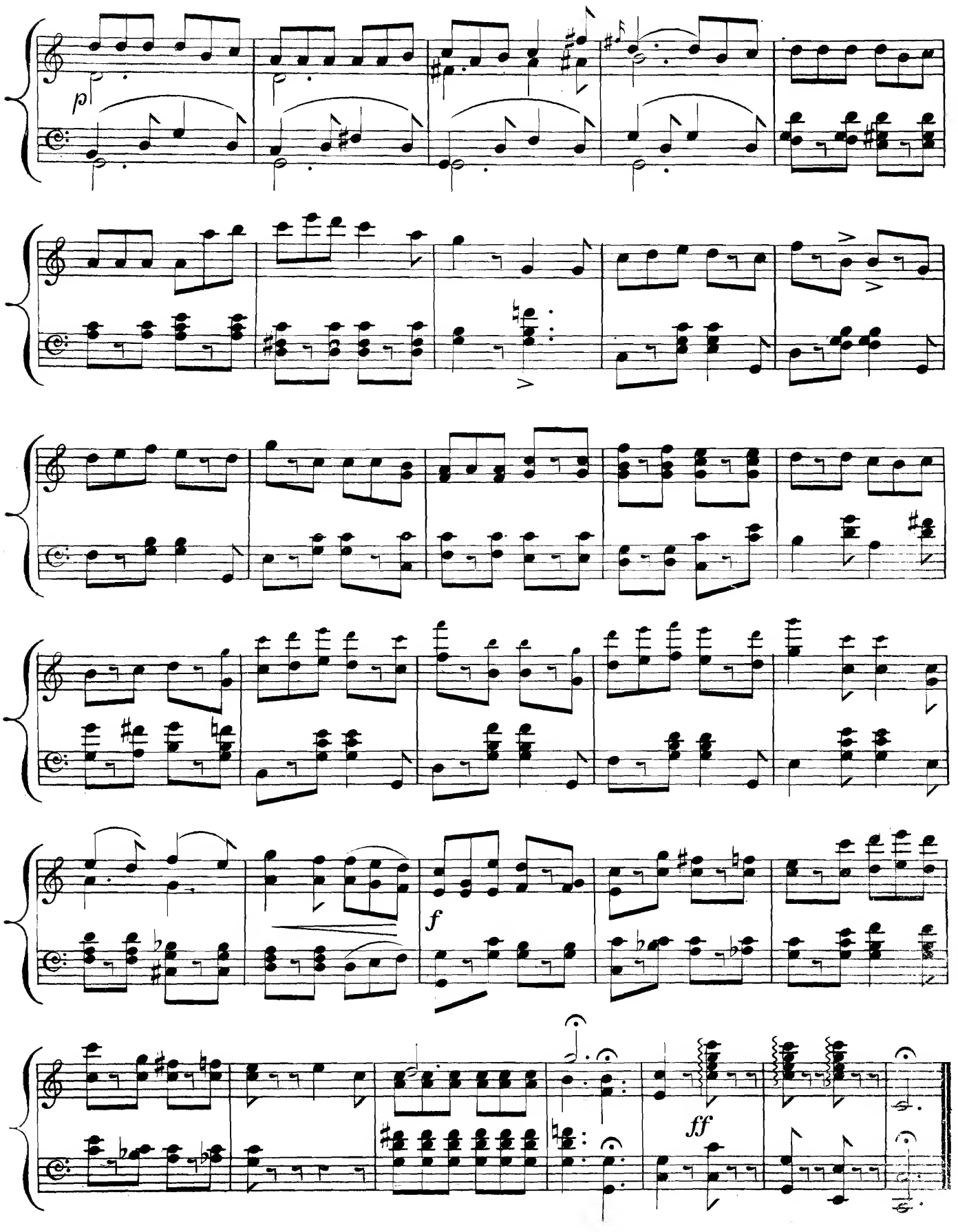

Tempo I?
1st time.
2nd time.
f
ff

CHORUS.

No. 16.

"THE FAITHFUL CREW."




p
f
ff

DUET AND CHORUS.

N° 16ª

"IN DAYS GONE BY."

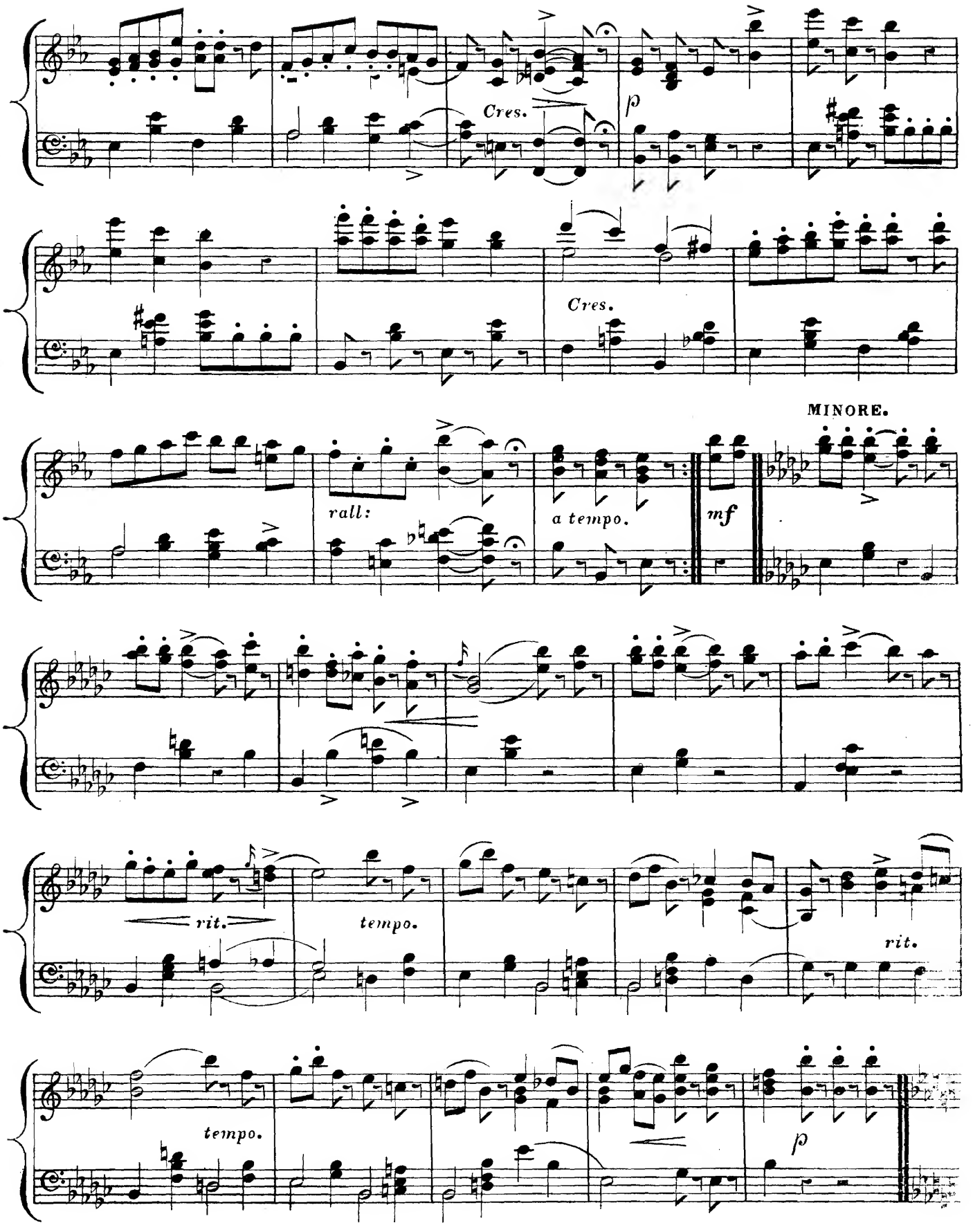
Tempo di Gavotte.

PIANO.

p *Cres.* *p*

Cres. *Cres.* *Dim.*

p


Cres.
p
Cres.
MINORE.
rall:
a tempo.
mf
rit.
tempo.
rit.
tempo.
p

MAJORE.

mf

Cres.

ritard.

pp

Allegretto.

p

fz

mf

p

p

ritard.

Cres.

dolce.

Cresc.

a tempo.

Cresc.

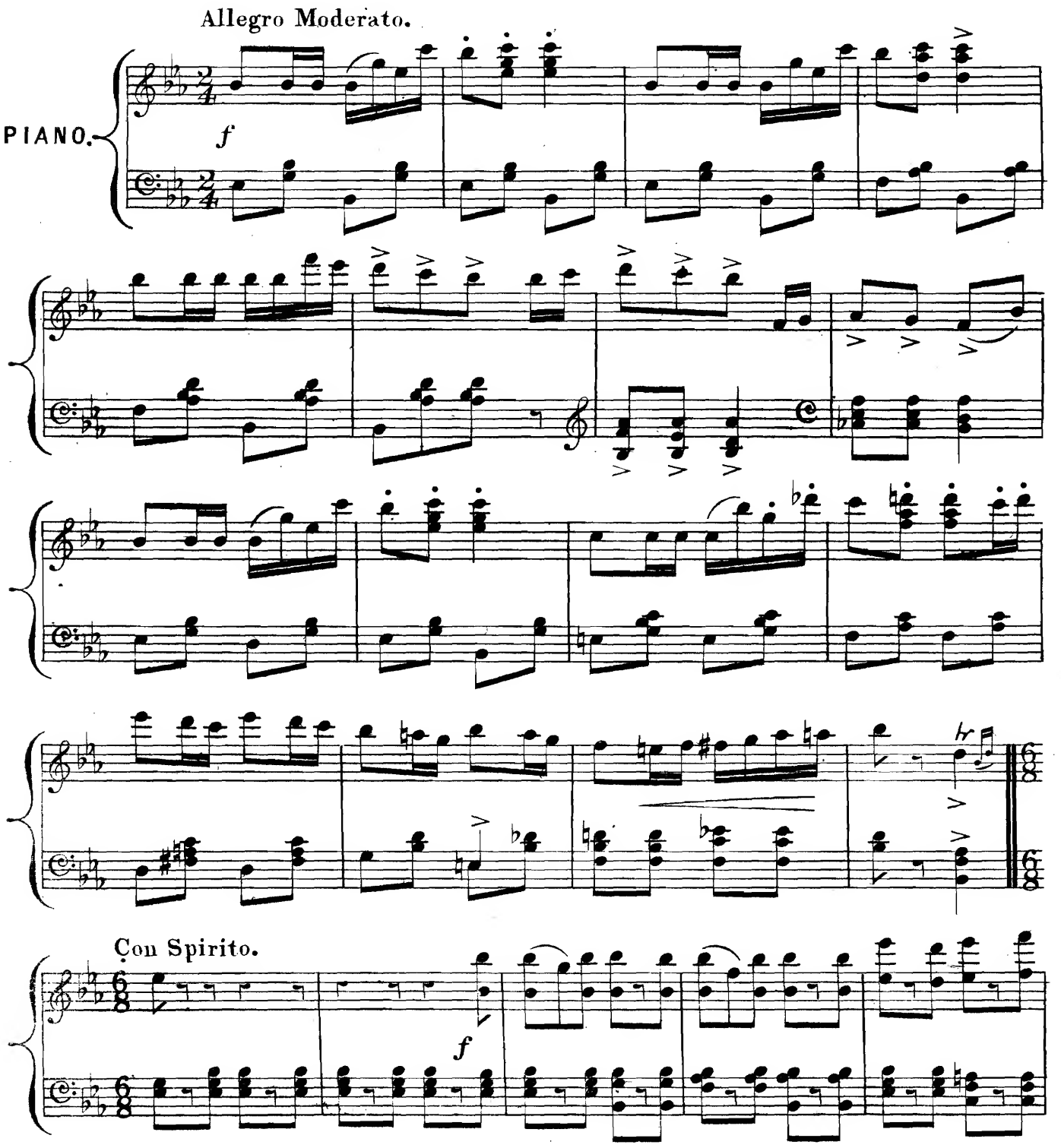
con forza.

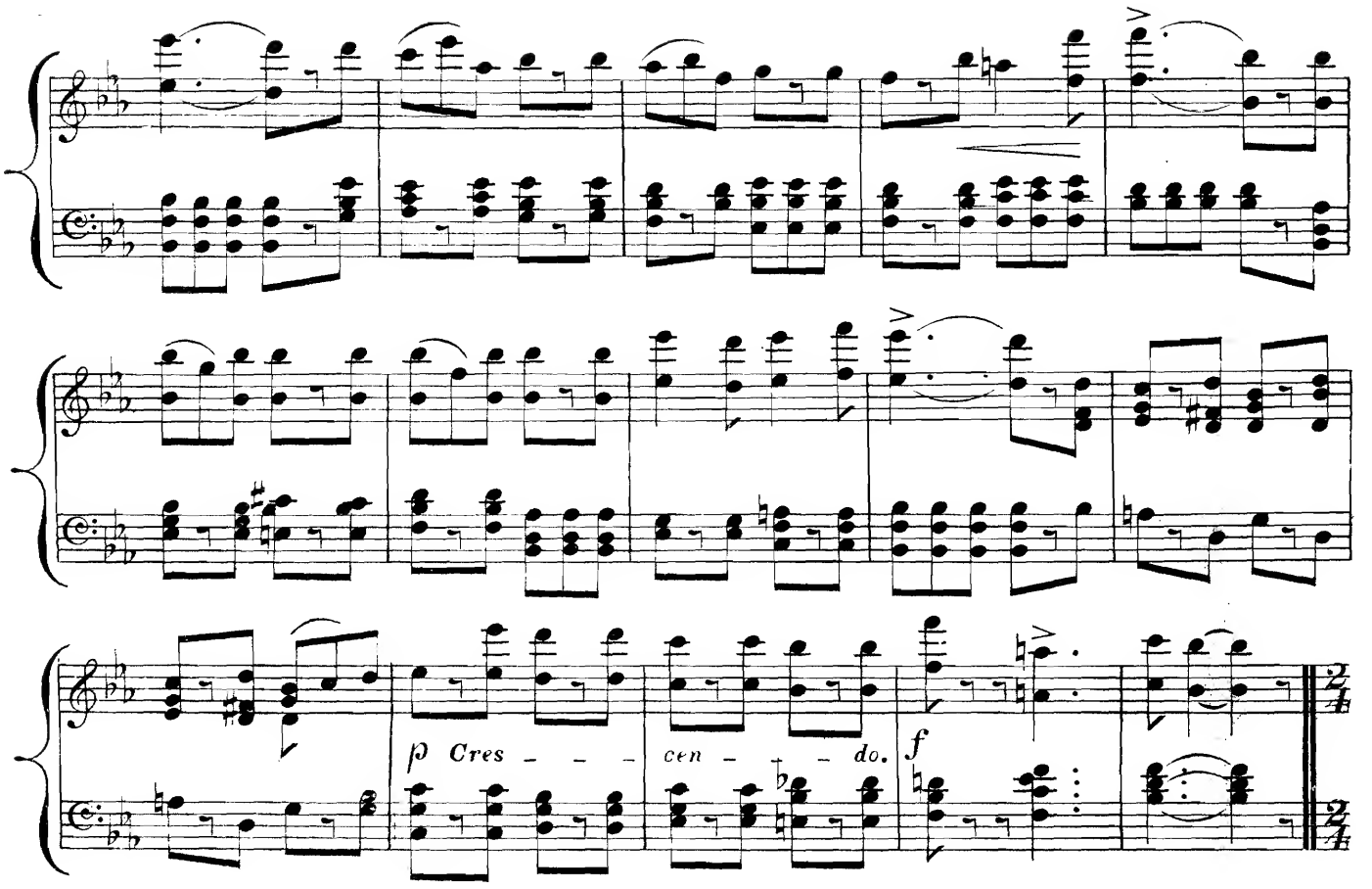
f

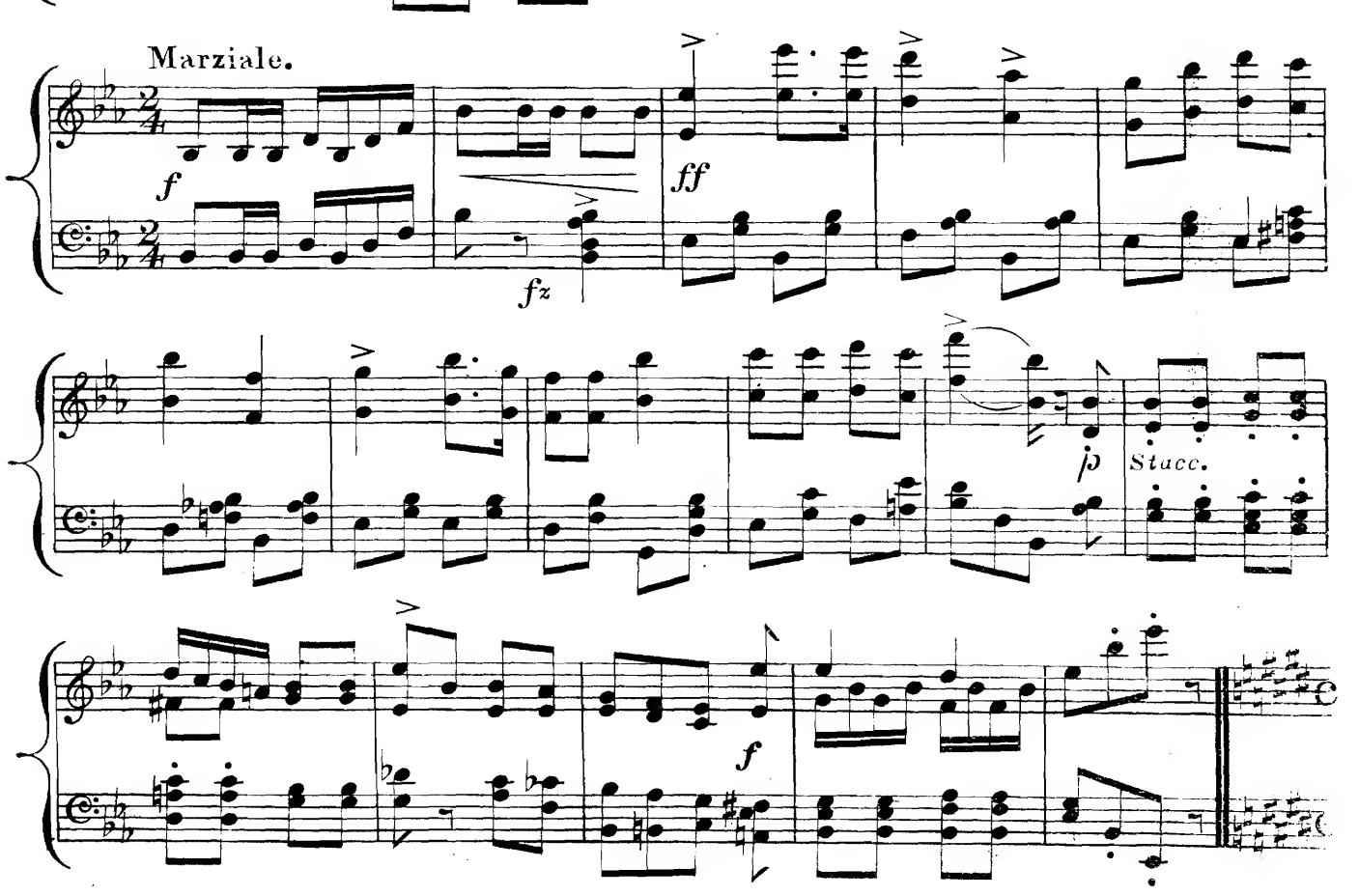
fz

CHORUS OF VOLUNTEERS.

No. 17. "WITH FIFE AND DRUM."




p Cres - - - cen - - - do.
f


Marziale.
f
fz
ff
p Stacc.
f

Moderato.

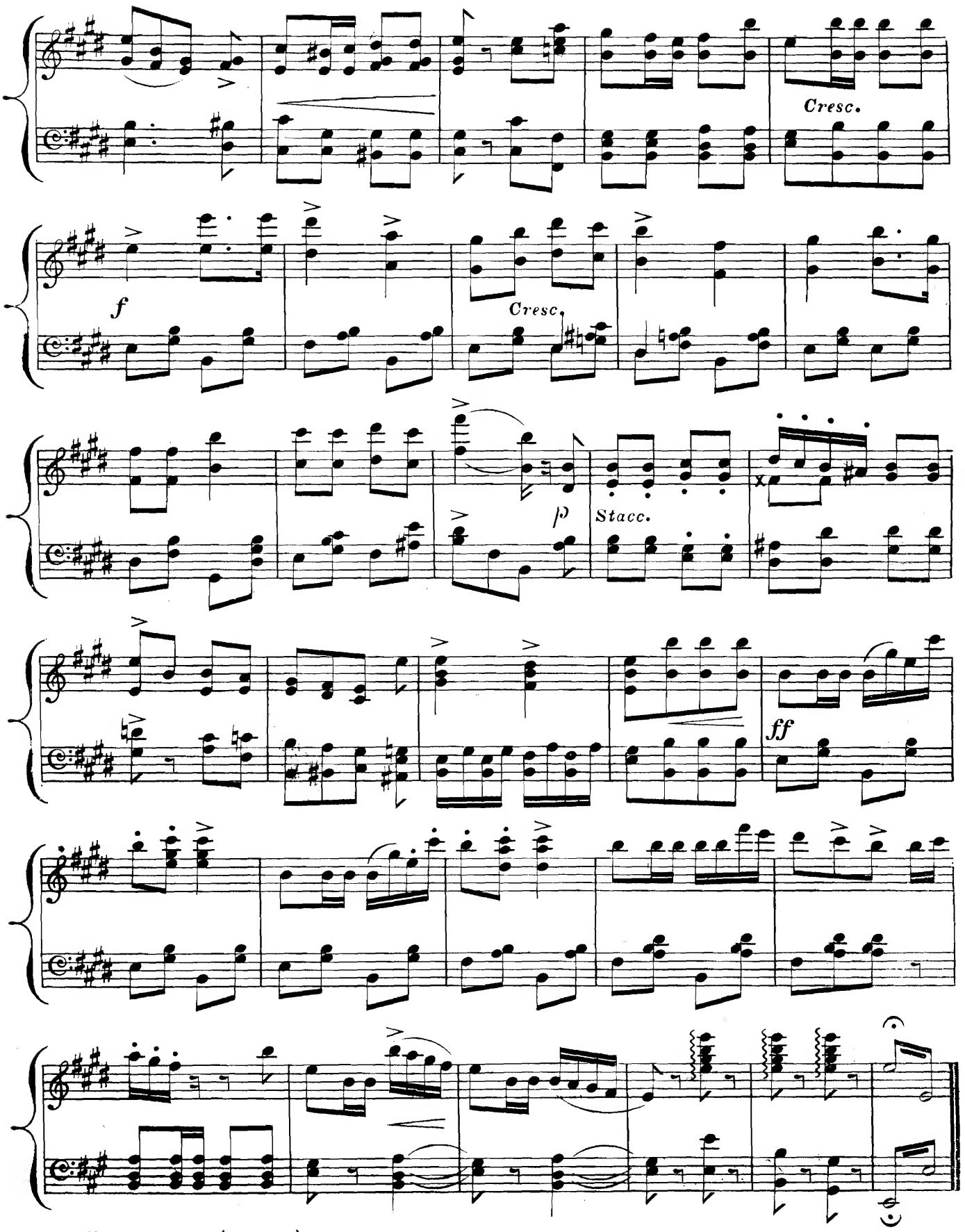
p *Scherzando.*

p

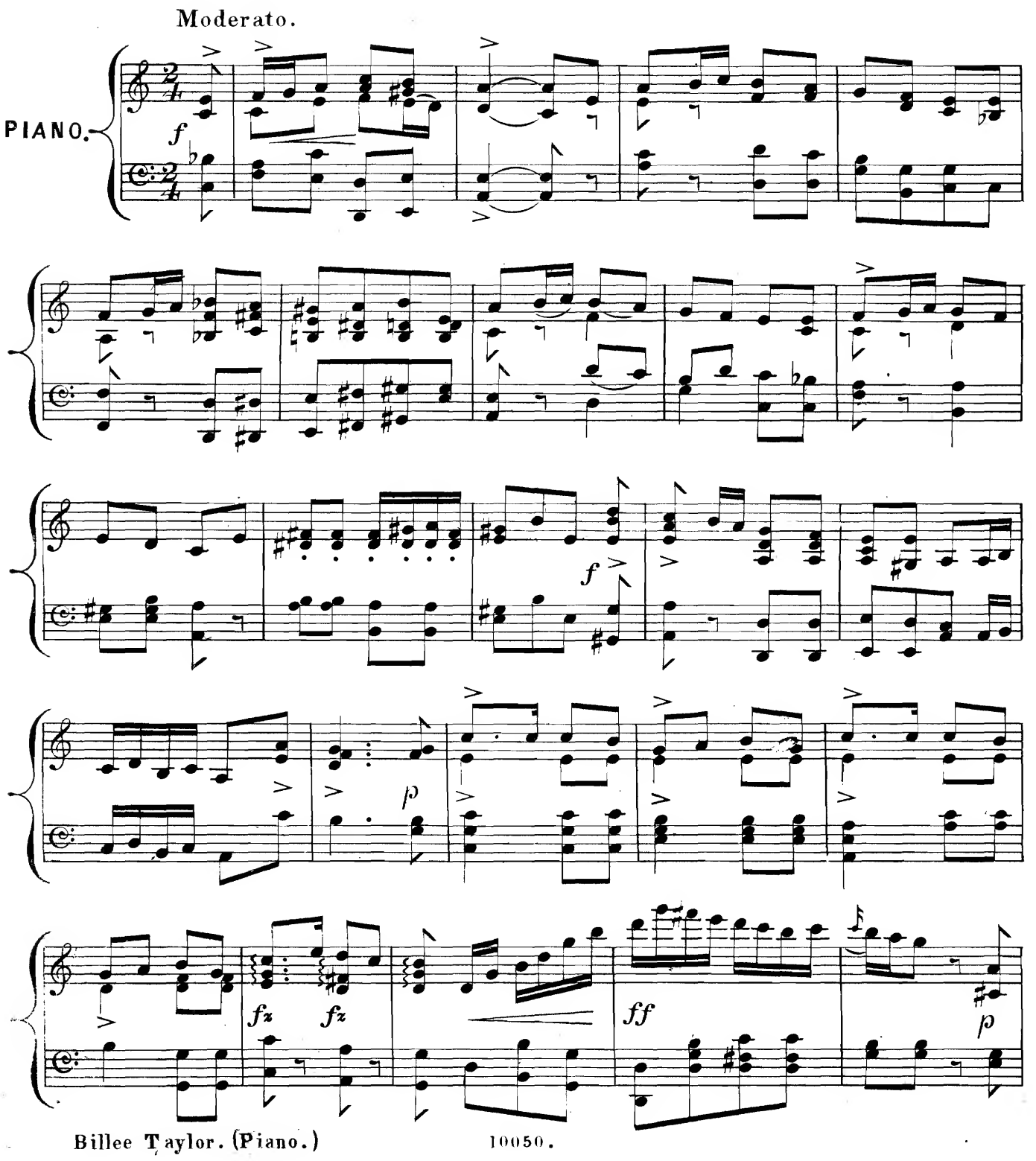
f

f

Tempo I°.


Cresc.
f
Cresc.
p
Stacc.
ff

No. 18. CONCERTED PIECE AND SONG.



ff

ff

Agitato.

(*Enter Flapper.*)

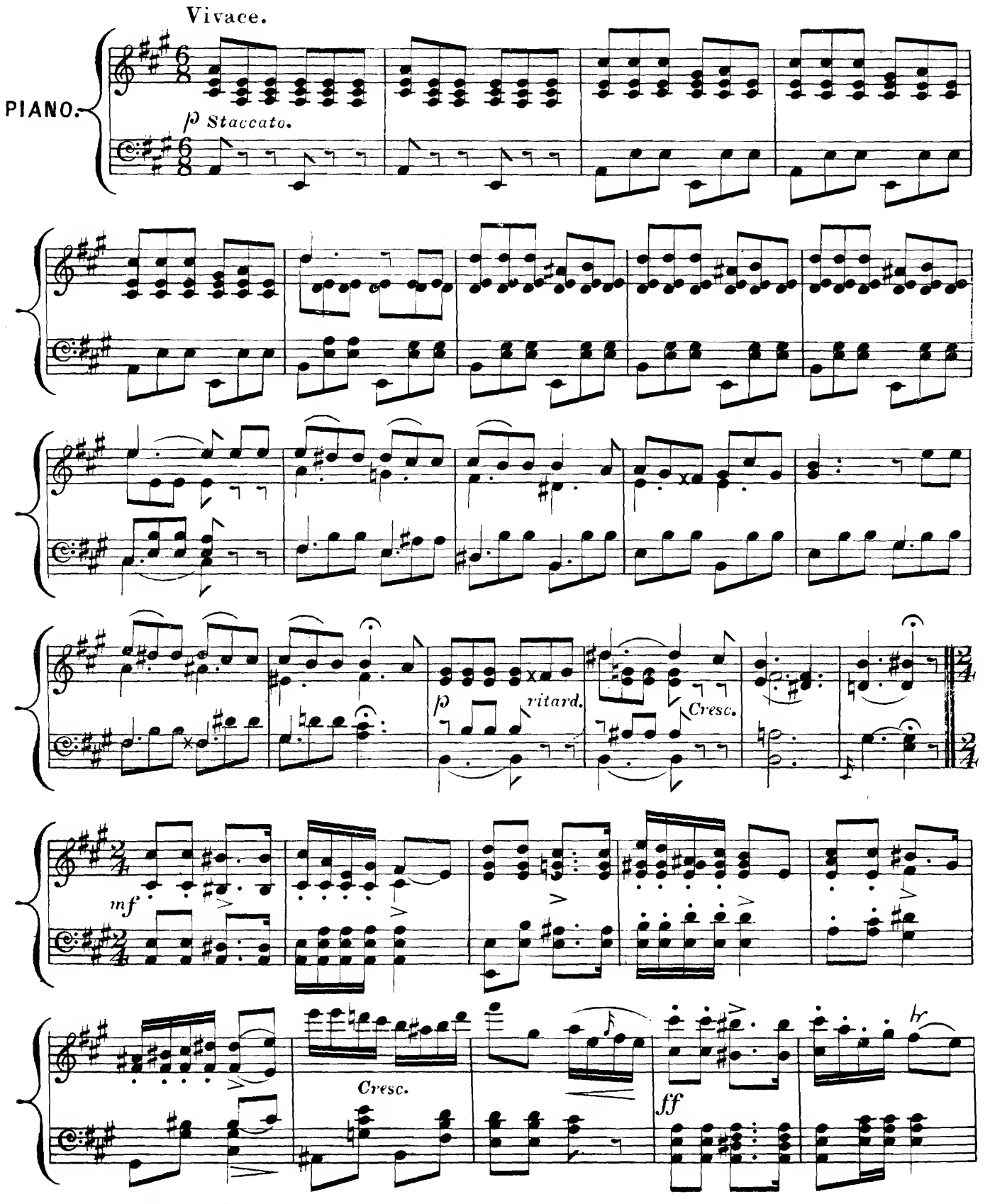
Recit.

f

fz

SONG.

No 19a "LOVE, LOVE, LOVE."



Grandioso.

Cresc. ***Dim.***

f

p

pp

f con forza.

Con Spirito.

ff

rall.

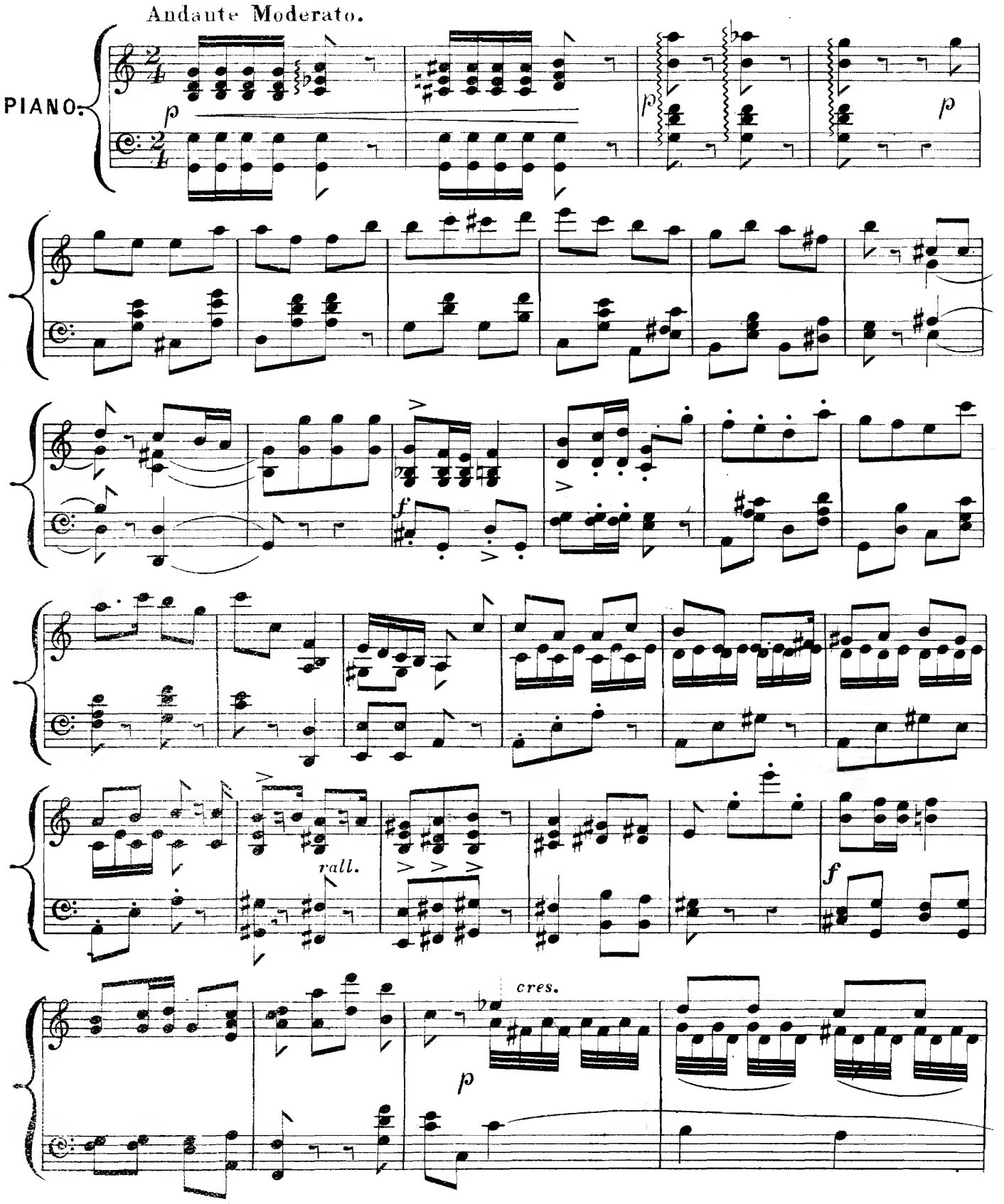
ff

ff Presto.

ff

No. 20. CONCERTED PIECE.

Andante Moderato.



Andante Moderato.

pp

accel.

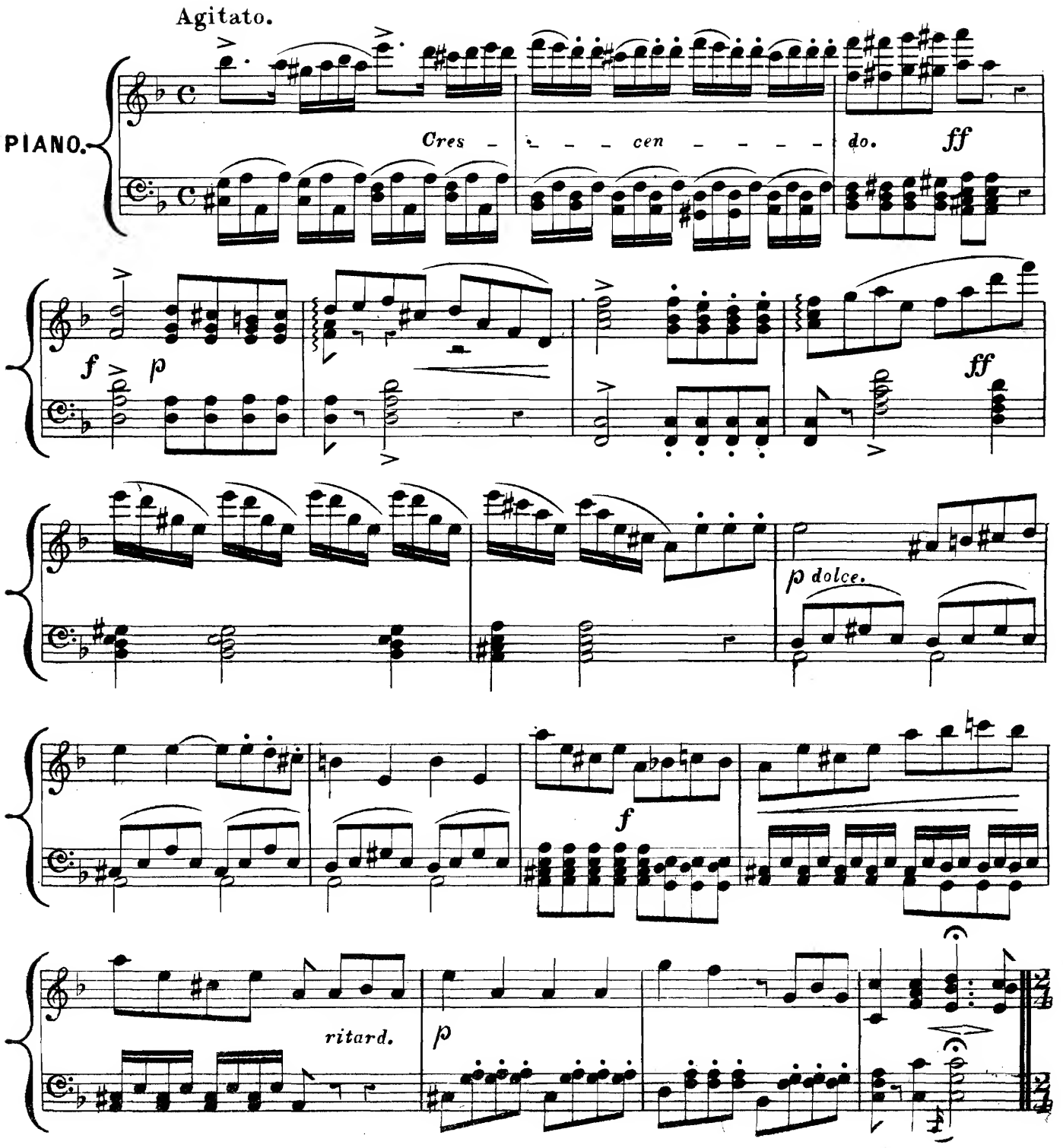
f con forza.

Cresc.

(A) CONCERTED PIECE.

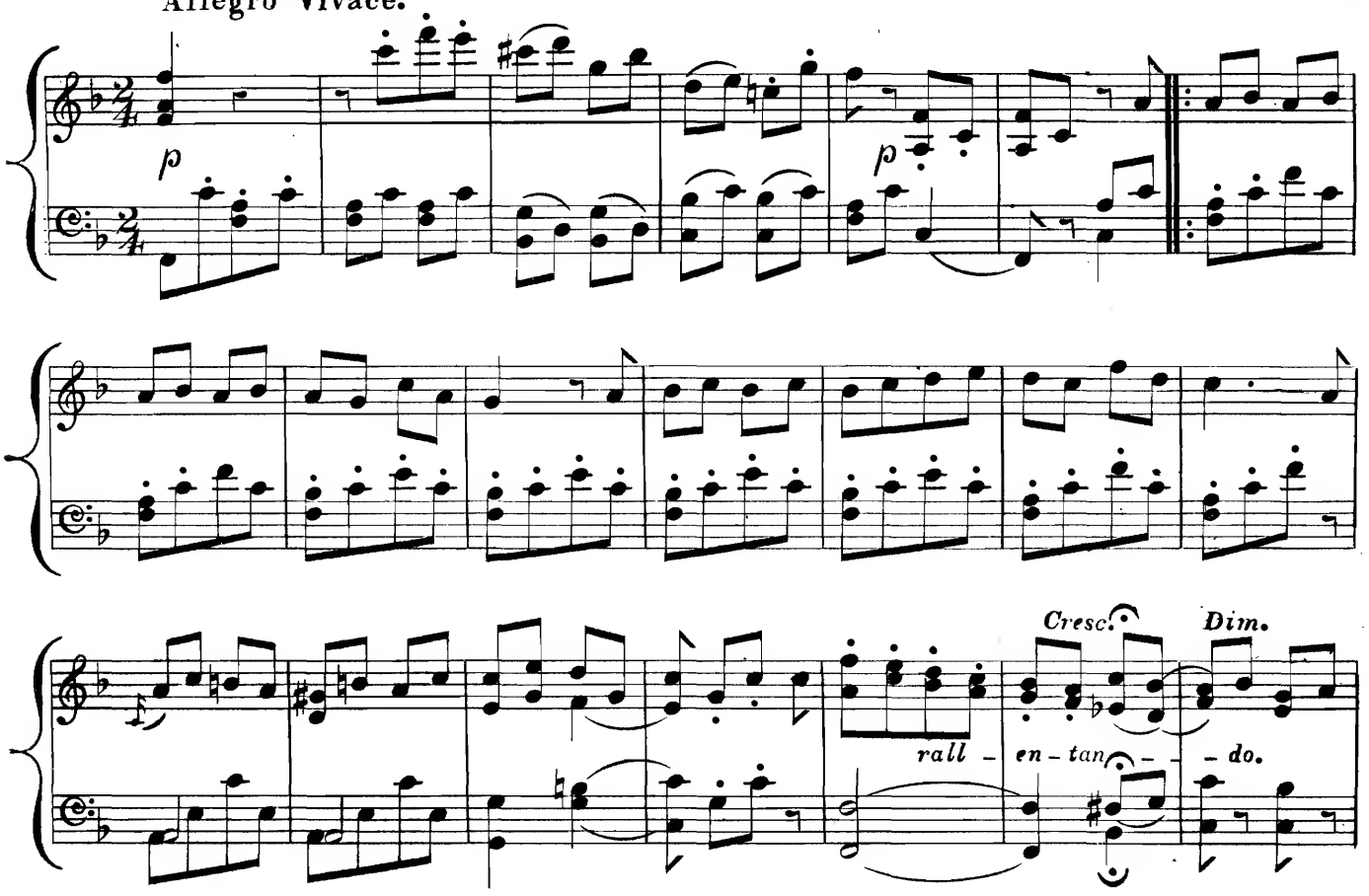
No. 21.

"I AM NO MAN."

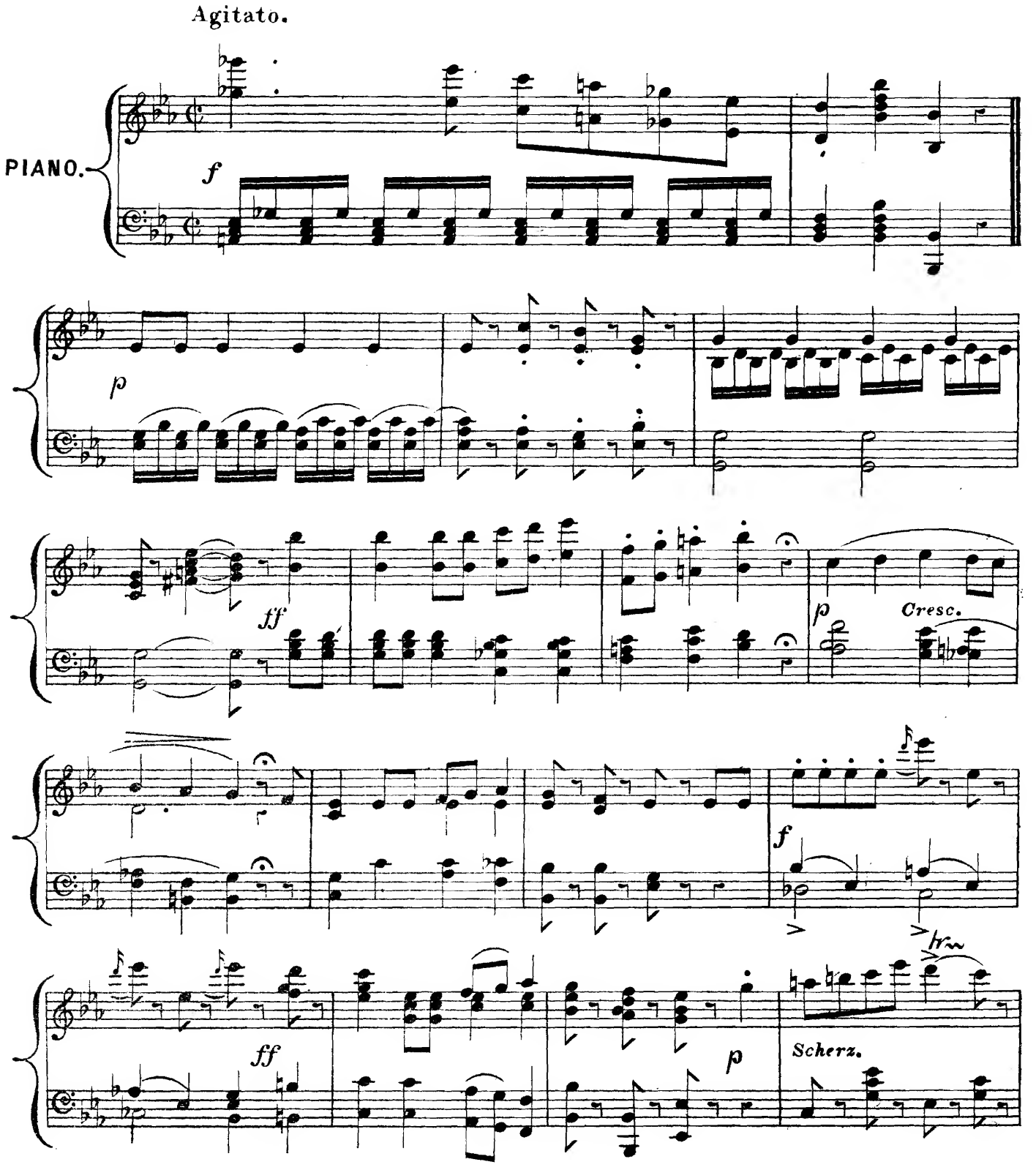


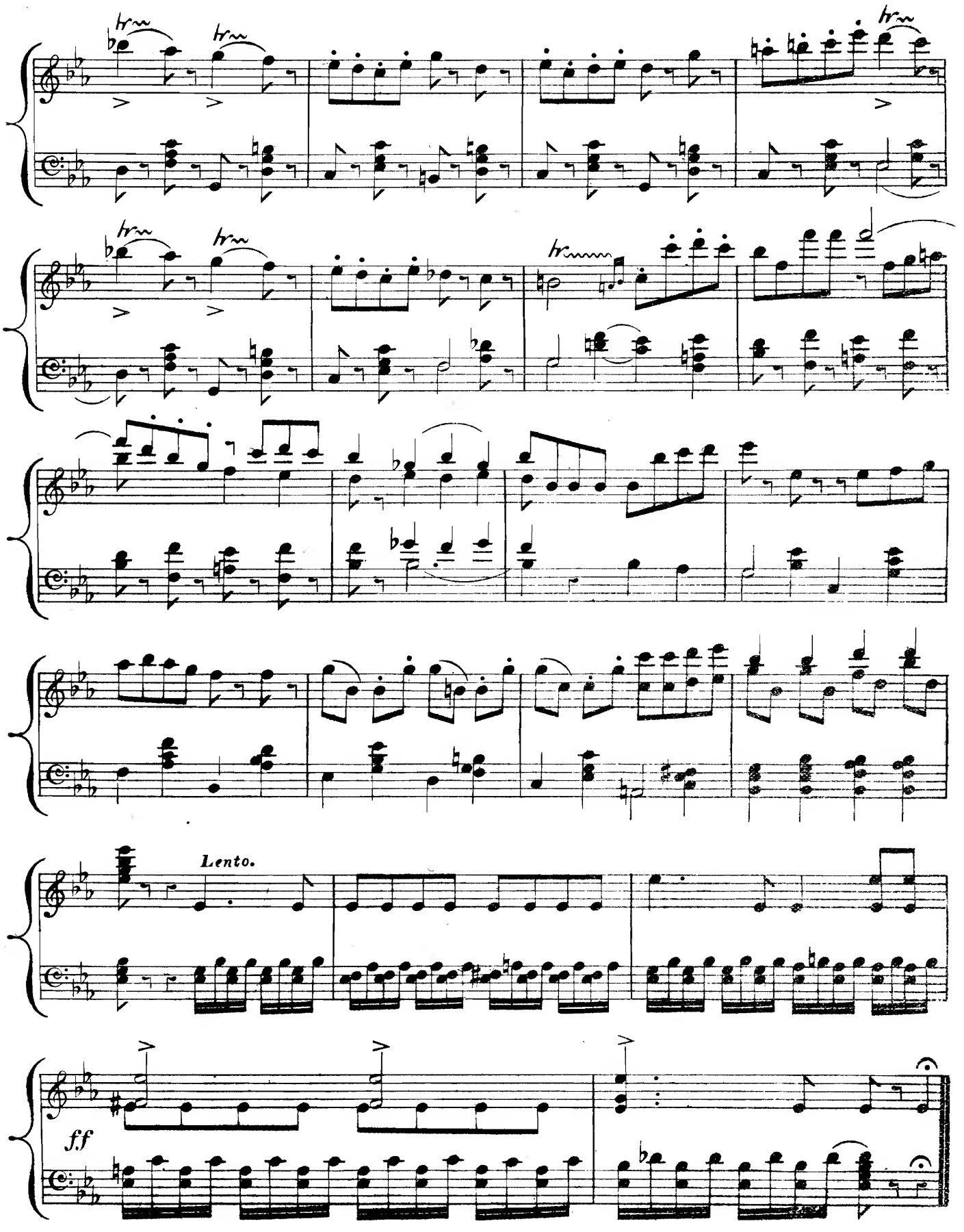
(B) QUARRELLING DUET.

Allegro Vivace.



*N*o 22. GRAND FINALE.



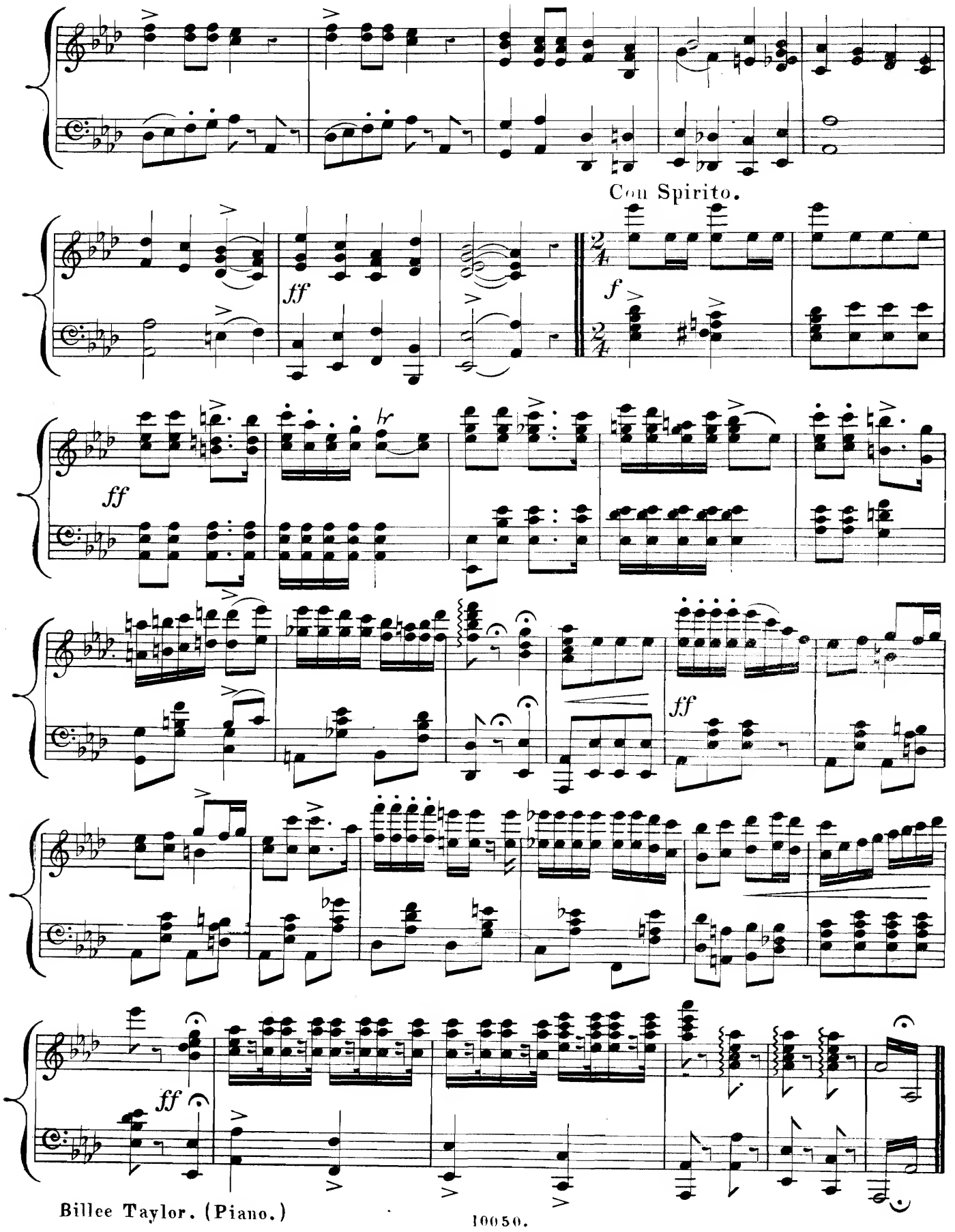

Lento.
ff

Allegro Moderato.

p Scherz. *f* *ff* *fz* *fz*

Moderato.

p *p* *mf* *p* *mf* *p* *ritard* *tempo.* *f*


Con Spirito.
ff
f
ff
ff
ff